Former activists recall turbulent 60's; years after UConn mellowed them out

By Bill McHugo
Campus Correspondent

(April 1984 commemorates sixteen years since a group of students overtook UConn's Gulley Hall. This article examines what five UConn activists of the 60s are doing in the 80s.)

On April 26, 1968, Jim Sober, a Yale student who has no connection with the University of Connecticut, leads a crowd of 400 toward the Gulley Hall administrative building. Once inside he quickly makes calls to local papers to get publicity. Others distribute printed leaflets and await the results of their actions. Three hours later the incident is over—some UConn students were arrested.

Later that week Sober appears at the Willimantic police station with bail money for the activists in the Gulley Hall incident. He is promptly arrested for breaking and entering, two counts of assault and inciting to riot. Six years later the case is finally resolved and he serves a 99 day jail sentence in Syms Street jail in Hartford.

He, like other students who were activists at UConn in the 1960s, has found that the years have had a mellowing effect. While many of their political views remain unchanged, their approach is much different. They have taken jobs, some have started families, and they have come to terms with changes within themselves and society.

Sober is now a lawyer. Two former activists work at UConn—one at a student pub and one at the Health Center. Another is a librarian in California, while a fourth teaches ballroom dancing and runs Loving Relationship Training seminars in Los Angeles.

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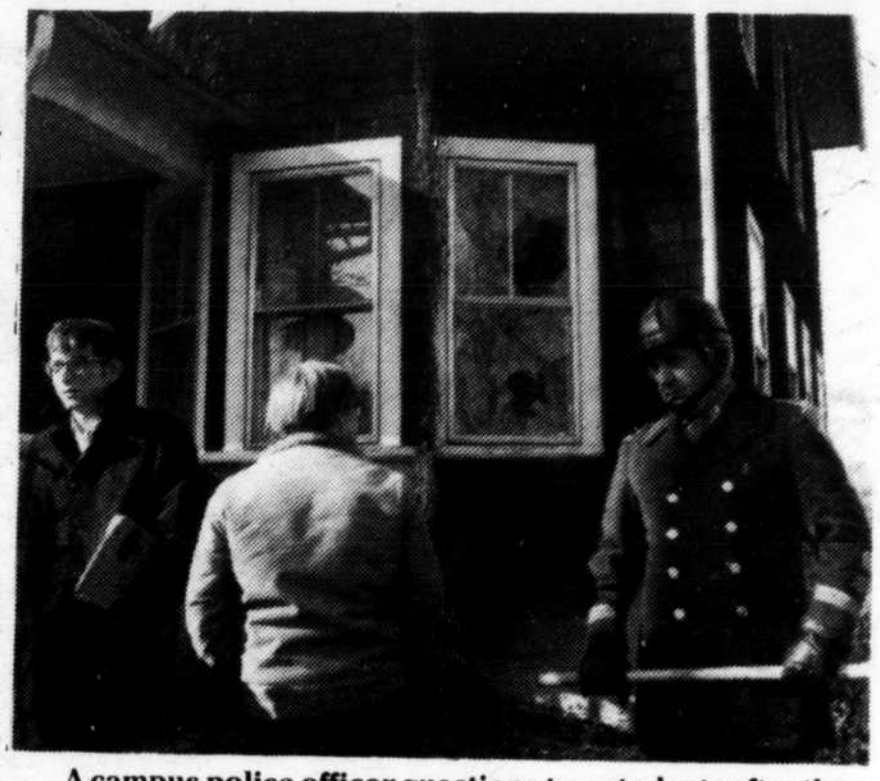

A campus police officer questions two students after the Olin Mathieson demonstration, Nov. 11, 1968. Mathieson, a firm that produced Napalm, was on campus to interview students (Archive photo).

Connecticut Daily Campus

— Serving Storrs Since 1896 —

Vol. LXXXVII No. 108 | The University of Connecticut | Tuesday, April 10, 1984

Health Center receives $3.75 million

Federal funds will go towards nation's first program for handicapped infants

FARMINGTON (AP)—The nation's first program for training medical personnel to rehabilitate handicapped infants was launched Monday with an agreement that will bring $3.75 million in federal funds to the university Health Center.

The program will "make certain that handicapped newborns receive the care they need so desperately between birth and home care," said Madeleine Will, assistant secretary for special education and rehabilitation services in the U.S. Department of Education.

The program, which the UConn Health Center has been picked to administer, is designed to draw together the resources available in the state to design methods of improving care for handicapped infants before they go home from the hospital.

Advances in research and training will be applied in Connecticut and elsewhere as the initial five-year program progresses.

One of the key elements will be the assessment of the needs of Hispanic infants, officials said. During the program's 9- to 10-month planning and development stage, officials will try to determine the causes of handicaps among Hispanic infants in Hartford.

Ms. Will signed the agreement with James E. Mulvihill, director of the health center and vice president for health affairs at the university, who called it "a milestone in helping the handicapped."

"This center is intended as a means to harness the talents and energies of health institutions and units of higher education throughout the state and nation to help the handicapped," Mulvihill said.

UConn pediatrics professor Robert M. Greenstein will direct the center under the administrative auspices of UConn's School for Medicine in Farmington, and the National Institute for Handicapped Research, an arm of the Department of Education, will oversee the new center.

Nobel laureate Tobin lectures:

Keyne's theory blamed for unemployment

By Sue Creeden
Campus Correspondent

Automation is not the major cause of unemployment, but a decrease in the demand for goods and services is, said Nobel Prize winner Dr. James Tobin in a lecture here last night.

"The 'automation scare' is just as wrong and premature now as it was in the 1930s and 1960s," he said. There will always be workers displaced by technology but "society finds new things for people to do," the Yale economic professor said.

The problem of unemployment can best be explained by Keynesian economics, he said. When the demand for goods and services declines, so does the need for workers, driving the unemployment rate up.

The United States and Western Europe experienced such a decline in demand from 1972 to 1982. Each took opposite approaches to this problem of recession. As a result, the unemployment rate in the United States is less than that of Western Europe, having fallen from 10.7 percent in 1982 to 7.8 percent in 1984.

The United States confronted the recession with a tight monetary policy and a liberal fiscal policy, Tobin said. The tight monetary policy reduced inflation, while the tax cuts and spending increases stimulated consumer spending and fueled the recovery, he said.

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Anthony T. DiBenedetto, vice president for academic affairs (left), Harry Hartley, acting vice president for financial affairs (center), and Carol Wiggins, vice president for student affairs and services (right) at yesterday's University Senate meeting (Larry Clay Brownstein photo).

University Senate votes to upgrade standards

By Colin Poitras
Campus Correspondent

The University Senate voted to upgrade the college preparatory standards for high school students entering the University at its monthly meeting in the Student Union Monday.

The new requirements will be gradually phased into the curriculum over the next four years, while the total number of college preparatory units will increase from 12 units in 1984, to 13 units in 1986, to 14 units in 1987 and to 15 units in 1988.

These new advancements were made in response to the Senate's recent aquisition of a report from the New England Land Grant Universities which recommends college preparatory courses and includes all of the New England

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Weather

Partly Sunny this morning followed by afternoon cloudiness with a chance of rain. Highs in the 40s. Mostly cloudy Tuesday night. Highs in the 30s. Partly cloudy Wednesday.

Connecticut Daily Campus

Serving Storrs since 1896

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Tuesday, April 10, 1984

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Editorial

Funny, we don't feel safe

When we saw the movie *Star Wars*, we were swept into a fantasy of interstellar travel and laser sword-play. The present state of world warfare could not be further from this media romance.

In a recent airing of *This Week* with David Brinkley, the possibility of nuclear missile shields and deterrents to combat Soviet-launched nuclear missiles was discussed by the show's host, Dr. Carl Sagan, Secretary of Defense Casper Weinberger and NASA Goddard Institute-founder Dr. Jastrow. If President Reagan's refusal to commit the United States to a proposed strategic missile ban didn't scare you, this program would have done the trick.

President Reagan has stated his intentions to spend $24 billion over the next five years to investigate and implement an anti-missile screen or protective network. The necessity for this missile-deterrent network is supposedly lessened security of this country due to a stepped-up arms race.

Representative George Brown, a Democrat from California, expressed a common fear: the Soviets have 10,000 nuclear missles. One hundred of them could destroy enough major metropolitan areas in the United States to wipe us out as a nation. The Soviets would have 9,900 to spare, and they're building more. That's overkill.

If you're curious to know if the panel thought we'd be safer with the screen than without it, the responses will bewilder you. Dr. Sagan wondered how safe we would be if the missiles that got through the anti-ballistic screen were enough to wipe us out anyway. Dr. Jastrow put forth the theory that if even 50 to 75 percent of the incoming missiles were destroyed before they impacted it would change the Soviets' military planning. Whether this would actually render us safer than if their planning were not disturbed is debatable.

The Soviets, who have already spent $500 billion in the past five years on nuclear devices, would be hard pressed to come up with the estimated $1 trillion cost to combat the screen the United States wants to construct. The Soviets have already begun work on a similar device or series of devices to protect the Soviet Union. Our system, if approved, would still take years to implement. There's not much security in that.

The first-strike ability of the Soviets would not be reduced by a safety device that we haven't built yet. The construction of the device itself could be considered provocative and dangerous. The five years it would probably take to investigate its implementation and the ten years to manufacture it leave us vulnerable for an extended period of time. One hundred percent efficiency of the screen could never be assured.

This administration is against a bilateral, massive and verifiable arms reduction treaty because of the Soviets repeated violation of standing treaties. While there appears to be no advantage at this point for us to renounce the existing arms reduction treaties, we do not appear to benefit from it either.

Casper Weinberger makes a good point in favor of constructing the screen when he asks if we would rather kill weapons or people; destroying missiles would meet the American ethic more than allowing all missiles launched to hit their targets.

The Soviets still feel they could win a nuclear war and are working towards that end. Their philosophy is well-known: if the United States doesn't want to rule the world, it should get out of the way and let the Soviets do it. We feel that it is impossible to win a nuclear war and deplore the Soviets use of chemical warfare and treaty violations.

How childlike Americans are as people. We still think that life can be fair.

'YELL THAT ONE MORE TIME, I DARE YOU.'

Commentary

Hey, buddy, move your truck

By Andy Rooney

You own a house for which you paid $137,000 in a quiet, residential community. You mow your lawn, shovel your walk and keep the place painted and tidy. The people next door paid about the same for their house. They're good neighbors except he has a plumbing business, and at night he parks his panel truck with the words AVON PLUMBING CONTRACTORS painted on it in big red letters, in the driveway between your houses.

Do you live with it, complain to him, move or support a motion in the Town Council making it illegal to park commercial vehicles in a residential driveway overnight?

That's more or less the situation in the little town of River Edge, N.J.. Many of the homes there are in the $100,000 to $200,000 price range and there's a small war going on between the residents who make their living in office jobs in one of the larger cities nearby, and the tradespeople, who both live and work in River Edge.

The Town Council passed an ordinance making it illegal to park a vehicle with commercial plates in a residential driveway overnight. The trucks are owned by the carpenters, the plumbers, the air conditioning repairmen and the landscape gardeners who do the work in the community and also live there.

It's about the most old-fashioned American, town-hall-meeting issue you could have in a community and yet it has interesting modern overtones. It wouldn't have happened 50 years ago because we had a class society in which the plumbers, carpenters, and landscape gardeners lived in some other part of town.

Those class lines no longer exist.

The tradespeople are plenty mad about the new ordinance.

"They want it to look like only accountants and stockbrokers live here," an air-conditioning repairman in River Edge said. "We feel like second-class citizens."

The tradespeople accuse the rest of the town of being snobs. The citizens who favor the ordinance say they just don't want their town junked up. The question is whether a

there's more...

KANUKAS
PUSSYWILLOW, I'M SORRY THAT YOU AND SID HAD TO BREAK UP BECAUSE OF ME....
LOOK DICK, IT WASN'T YOU, IT WAS ME AND YOU-SO DON'T BE SORRY.
"TO EVERYTHING THERE IS A SEASON, A TIME TO LIVE, A TIME TO DIE, A TIME TO -"
PLEASE, P.W., SPARE ME. JUST SO LONG AS YOU'RE NOT UPSET- HEY-WHERE'S YER ROOMMATE?
GET THIS! BABS GOT A JOB AS A NUDE MODEL FOR DRAWING CLASSES! CAN YOU BELIEVE IT?
I WAS JUST THINKING: SID HAS A DRAWING CLASS TODAY! WOULDN'T IT BE WILD IF....
YO, BABS! WE GOT A CLASS HERE! GET OUT OF THE CABINET!
NO! I'M-I'M POSING IN HERE! THIS IS AN IMAGINATION EXERCISE! GO AHEAD-DRAW!
4/10

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Commentary

"Thou shalt grow and change," she said

By Ellen Goodman

BOSTON—For a people who religously observe the first commandment of modern life—Thou Shalt Grow and Change—we are remarkably critical of politicians who do just that. We seem to react to leaders the way we once reacted to our parents. We criticize them if they're out of step, and criticize them if they begin to trip the light punk rock.

Remember what happened to Jimmy Carter when he changed the part in his hair? This year any number of candidates will be judged for changing their minds.

It's begun already. In the "kinship struggle" (as Jesse Jackson calls it) between Mondale and Hart, the two men have engaged in an argument that sounds like the old Abbott and Costello routine, "Who's on First?" Each has claimed that he was on the "right side" first, and each has chastised the other for being "late" on the issues. In New York, Hart accused Mondale of being "late" on Vietnam and Mondale accused Hart of being "late" on the nuclear freeze.

In Massachusetts, where a number of Democrats have plunged into the race for Paul Tsongas' Senate seat, there's been a similar controversy over abortion between supporters of Rep. James Shannon and Rep. Edward Markey. The curious thing is that both candidates are pro-choice. But Markey is criticized as "late" on the issue. He converted last year. As a Markey supporter says, "The way things look now, you are as likely to get knee-capped as praised for changing."

Some of this who's-on-first campaign rhetoric comes from men who are trying, sometimes desperately, to highlight differences. A lot of it is normal Democratic Party squabbling. Kinship struggles may be the most vicious of civil wars.

Out of season, we often allow politicians to change their positions, especially if they are changing in sync with their times or with our own opinions. George Wallace has made the most heralded trip from segregationist to born-again populist. Ronald Reagan, a model of rigidity, made a once-and-forever mid-life switch before he got into politics.

But often, the people who were "there" on an issue first have trouble accepting the leaders who followed them. They are more uncomfortable with new allies than old enemies.

Admittedly, someone who is late on an issue may be too late. Once I sat next to a boss who was notorious for keeping women, some of whom I'd known, out of top jobs. He was, he told me benignly, quite wrong in "the old days" and he had changed. I felt torn between loyalty to those he'd hurt, and understanding. He was late. For some, he was too late.

I have a friend whose father was angry and brusque throughout his childhood, only to mellow in recent years. The son forgives him, but not fully. The father was late. In some ways, too late.

So I can imagine how difficult it is for someone who had lost a son or a limb or innocence in the Vietnam War to accept the explanations of those who now say they made "a mistake." It must be hard for those most intensely involved in any cause, whether it's the nuclear freeze or abortion or civil rights or Central America, to welcome the pols-come-lately. Where were you when we needed you?

There's also a tendency to trust those who stay the same over time. At least, we tell each other, we know where he stands, even if we don't always like it.

But it makes more sense to welcome a changing mind. Not one that's fickle or fuzzy but one that's open to reason. After all, politics is about change. Political advocates struggle to persuade their opponents. There is something peculiar about turning around and penalizing your own converts. Ed Markey, for example, lost the right-to-life vote only to be characterized as a late bloomer by some pro-choice people. The next politician may worry less about his conscience and more about his consistency constituency.

Not every turnaround is an expedient flip-flop. Not every opinion is formed through polls. On matters as complex as those of war and peace, life and death, many politicians are like the rest of us. They keep on thinking and get stuck in the process. Growing and Changing.

Ellen Goodman is a syndicated columnist.

Commentary

...here it is

...move your truck

plumber's truck in a driveway makes a place look "junked up."

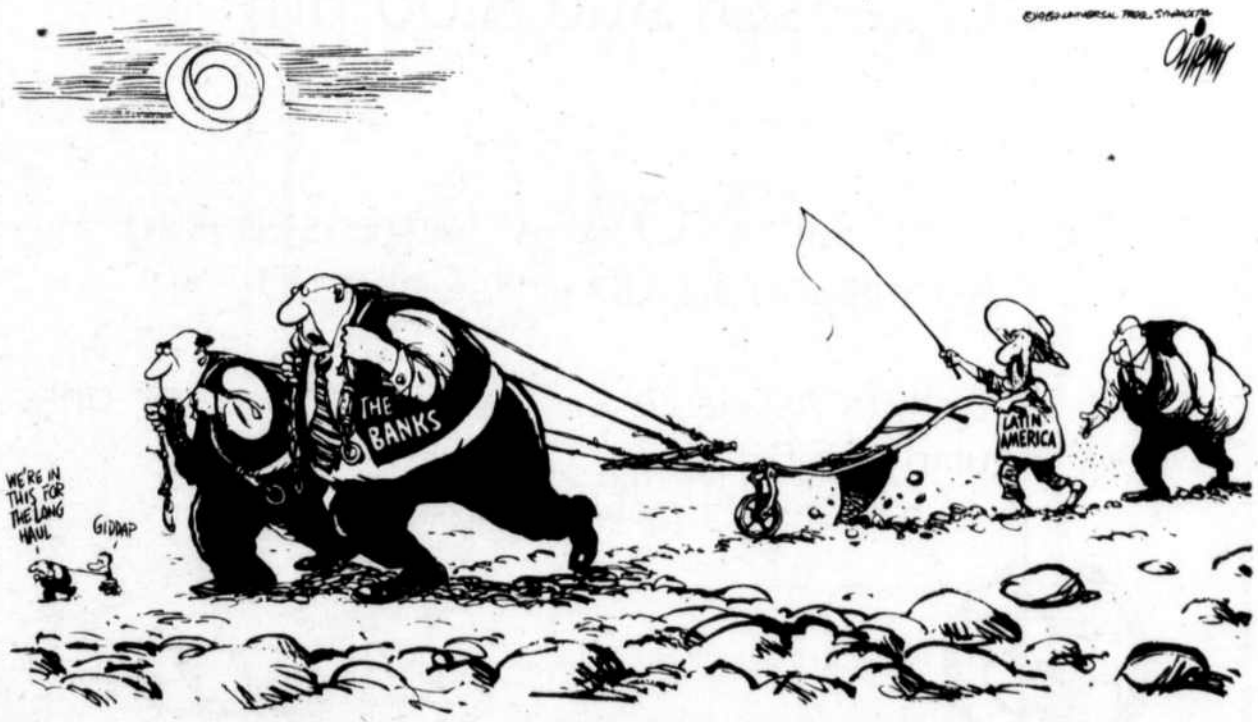
There seems to be more class consciousness left in America in the people who used to be considered lower, than in those who used to be thought of as upper. The average college-educated American, working in an office job, no longer has any feeling that he or she is superior in any way to the carpenter who builds the house or the handyman who fixes it. The carpenters and the plumbers though, still harbor some suspicion that they are looked on as second class. They think about it when no one else does. The plumber often gets a kind of perverse pleasure out of believing the people whose pipes he fixes look down on him. It makes him more comfortable charging them too much.

I just don't think this class feeling exists much anymore. There is too much appreciation for someone who actually knows how to *do* something. The lawyer is as much in awe of the plumber as the plumber is of the lawyer. The only difference is, the plumber doesn't believe it.

It would be interesting to see how the man with the air conditioning truck in his driveway in River Edge might feel if the owner of the house next to him got the local garbage pickup contract and started leaving *his* truck in the driveway after work. Would the air conditioning many turn snob?

It's difficult to say exactly what's wrong with having a commercial truck parked in the driveway next to yours all night every night, but the street is just a little more civilized without it and we need all the little evidences of civilization that we can get.

Andy Rooney is a syndicated columnist.



'IF WE OFFERED HIM LOWER INTEREST RATES, MAYBE HE COULD BUY A TRACTOR.'

Letter to the Editor

Forget 20th Century Fund?

To the Editor:

In your March 30 editorial concerning the Second Century Fund, you suggest that those who disagree with how the money is to be spent should earmark their contribution for a specific fund. Surely you realize that this will benefit only those groups who are not scheduled to benefit from the fund at all.

While specifying which fund your money is to go to may give one a clear conscience, it will not change the proportion of the twenty-five million to go to that fund. It simply means that less of the undesignated funds will be used toward your cause and more towards the ones you want to leave out.

Solution? Forget the Second Century Fund. Donate the money directly to the group you wish to see benefitted. It is the only way to make sure that your money benefits the areas you support and does not indirectly benefit those you don't.

Paul Rickert

Commentary

The good seats cost

By Maxwell Glen and Cody Shearer

WASHINGTON—A few years back, former San Francisco Giants manager Alvin Dark lamented in his memoirs that there were few true students of baseball—only the armchair variety. "Everybody, my 83-year-old mother included," wrote Dark, "thinks they learned all there was to know about it at puberty."

But what bothered Dark has helped make baseball the national pastime. In the stands as on the field, everyone is an expert. Indeed, only at a baseball game can a corporate president sit next to a plumber and discuss the merits of a rookie pitcher's curve ball.

Unfortunately, America's baseball stadiums may not deserve their melting-pot image any longer. The whole meaning of an outing to a ball park has changed for the worse.

For starters, baseball fans today are increasingly separated by economic means. Financially-pressed ball clubs have undermined the populist tradition of ball parks by offering a series of multi-priced tickets that matches the stratification of an opera matinee. A walk through any box seat section these days reveals a controlled, sober crowd that munches on nachos.

In Baltimore, for example, a fan has a choice of purchasing seven different types of seats: lower boxes ($9.00), terrace boxes ($8.00), upper boxes ($6.50), lower and upper reserve ($6.00), general admission ($4.75) and the bleachers ($3.50). Similar choices are offered in other big league cities.

Moreover, good seats for weekend games and contests between intensely rival teams are harder to come by. In Chicago this season, the chances of purchasing a box seat for a White Sox game won't be good unless one's a season ticket-holder for weekend games.

Without most fans knowing it, businesses, which according to the baseball commissioner's office purchase 80 percent of all box seats, have consumed the best seats at most stadiums. An unofficial survey of team ticket sales this year suggests more season passes are being sold than ever before. The world champion Baltimore Orioles, for example, had 6,032 season ticket-holders last year. This season, the Birds have unloaded more than 12,000 such tickets. Likewise, in Los Angeles, the Dodgers have had to place a ceiling of 27,000 seats for season ticket-holders.

The price of baseball tickets is increasing for everyone. Half of all American League teams have raised their ticket prices this season (only a quarter of all National League teams have done so). The average price of a ticket to a major league baseball game is now $5.93.

Meanwhile, the traditional atmosphere of ball parks is dissipating too. You need only look at what's being offered to eat there to understand how. Gone are the old days of inexpensive hot dogs, peanuts and popcorn. Everything is more expensive and exotic at baseball stadiums. Now you can buy shrimp at Fenway Park and Swedish ice cream at Shea Stadium, not to mention manicotti at the Dodgers' home in Chavez Ravine.

"We're serving specialty foods at stadiums to keep our new clientele happy," explaines an official with the Harry M. Stevens Co., which has the concession rights at many ball parks.

Of course, the corporate clients who purchase season tickets aren't the only ones to blame for the changing nature of American ball parks. Nor, for that matter, are the financially-strapped clubs. They're only doing what's necessary to stay solvent in an era of enormous player salaries.

Equally culpable are Congress and the White House. Until they end business tax deductions for sports tickets, Big Business will continue to consume large blocks of tickets, making it almost impossible for fans to gain entry to stadiums built with their tax money. We don't expect such a revolutionary change to occur. But maybe other people will start to wonder when their ball parks install conference rooms for use by high-paying fans during the seventh-inning stretch

Maxwell Glen and Cody Shearer are syndicated columnists.

...Western Europe faced with high inflation, unemployment

From page one

None of the Western European countries followed these policies, Tobin said. They enacted tax increases and reduced government spending to balance their budgets, he said. The Western European countries acted as President Hoover did during the Great Depression, "but by detracting spending the downturn is accentuated," Tobin said.

Western Europe is now faced with high inflation and unemployment rates.

The United States is faced with high interest rates. Tobin suggested easing monetary policy and tightening fiscal policy" by 1986 to reduce interest rates.

A tighter fiscal policy and lower rates would decrease the national deficit, he said. "The deficit will not go away even as a recovery occurs because high interest rates keep interest payments high," he said.

United States exports have suffered from high interest rates, he said. High interest rates have attracted foreign investments, which drive up the price of the American dollar. "It's great if you plan on travelling to Europe this summer, but not if you're trying to sell American goods overseas," he said. "It's like putting a 40 percent tarriff on ourselves."

And when the demand for goods declines, the unemployment rate increases, Tobin said. Economic recovery and reduced interest rates are the best cure for unemployment, he said.

Nobel laureate James Tobin explains unemployment as the result of keynesian economics (Larry Clay Brownstein photo).

Students conduct vigil at General Dynamics

By Lynne Kerrigan
Staff Writer

GROTON—Ten students and one staff member from the St. Thomas Aquinas Student Community traveled to Groton Sunday to conduct a half-hour prayer vigil in front of the Electric Boat Division of General Dynamics.

"We weren't there to protest, or as the officer put it, to promote civil disobedience; we were there to pray for peace," Patricia McGuire, a member of the group, said.

Amie Duda, coordinator of the event, contacted Groton police Sunday morning to notify them of the group's plans. Three police cruisers followed them through Groton to Electric Boat and directed them to the front of the Administration Building, Duda said.

The group, wearing white carnations symbolizing peace, read scripture, said open prayers, sang religious folk songs, such as "The Peace Prayer" and carried signs.

"Our prayers were for something much broader than the nuclear arms issue," Nathan Wilburn, studying at St. Thomas Aquinas for the priesthood, said. "They're for peace in the broadest sense—within yourself, your family, between the races, and between nations."

There were a few spectators, and "some people drove by, and then they'd turn around and drive by again to look at us," McGuire said.

The purpose of the vigil was "action in a positive sense, rather than protest in a negative sense," Wilburn said.

The police officer commended the group on their cooperation, McQuire said. "He told us we were one of the best groups they'd ever had." "He did everything but agree with what we did," Wilburn said.

"When I first went I didn't know what to expect, but when I got there and started praying, I felt like we were doing something right," McGuire said.

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Lecture BOG

... Prospective UConn students face more requirements

From page one

state universities.

The report echoes an attempt on the national level to promote educational reform in higher educational systems.

The average high school student hoping to be accepted at UConn will now have taken the following requirements:

—Four years of English

—Two years of Mathematics until 1985 and then three years of Math beginning in 1986.

—One year of Laboratory Science until 1986 and then two years beginning in 1987.

—One year of social Science or History beginning in 1985 and two years background in that field beginning in 1986.

—Two years of a Foreign Language beginning in 1988.

An ammendment to the proposal was made by Professor and a subsequent paragraph was added which recommends that high school students take "one additional year of science, mathematics, social studies or history, a foreign language, course work in computer skills and visual arts, theater, and music or dance."

The hour-long debate by the Senate members over the precise wording of the new college-prep proposal limited the committee's chance to address new business, but before the meeting was adjourned, the members agreed to recommendations by a special committee on the preposed relocation of the School of Nursing.

Professor William Rosen, who chaired the special committee, proposed that a new committee should be developed to monitor the movement of the School of Nursing from the Storrs campus to the Farmington Health Center.

Rosen said that problems such as office and classroom space, and administrating a program from two separate locations, does exist in relation to the move and should be answered by a more informed committee before the move takes place.

This new committee would then have to report to the Senate Executive Committee on the progress of the move, and their solutions to any problems which may arise.

President DiBiaggio said in his report to the Senate, that a formal dedication ceremony in honor of the new Homer Babbidge Library will take place in the near future. DiBiaggio also said that the University's capital campaign drive is doing well and the goal of $25 million should be met within the five year deadline.

Pharmacy student given toxicology award

A UConn pharmacy student has been named the most outstanding graduate student in toxicology in the nation.

Philip M. Bartholomew was presented the Proctor and Gamble Graduate Fellowship Award in Toxicology at the Society of Toxicology's recent annual meeting, Dr. Karl A. Nieforth, dean of the pharmacy school, said today.

"The selection committee considered 30 candidates from across the nation during its search," Nieforth said. "Bartholomew is the sixth recipient of the prestigious award, and the first student in a pharmaceutical sciences rogram to be so recognized," said Nieforth.

Bartholomew's research involves revealing the mechanisms by which resistance to pesticides is developed with repeated exposures.

"Exposure to large quantities of toxic pesticides produces respiratory distress," said Bartholomew. "Repeated exposure to these toxic materials can develop a tolerance level whereby the person may be no longer susceptible to its effects," he said.

"The goal of the research is to discover the mechanism that aids this resistance, and use the information as a means for preventing unintentional exposure to the toxins," Bartholomew said.

Dr. Steven D. Cogen, associate professor of toxicology, and Bartholomew's research adviser, indicated the honor not only reflects Bartholomew's intellectual abilities and research expertise, but also places UConn's graduate program among the finest in the field.

"We are very gratified that the School of Pharmacy, one of UConn's five health schools, has been able to attain this leadership positon in toxicology," said Cohen.

Democrats scramble for votes on eve of Pennsylvania Primary

By the Associated Press

As Walter F. Mondale, Gary Hart and the Rev. Jesse Jackson crisscrossed Pennsylvania on Monday in last-minute appeals for support in Tuesday's primary, Vice President George Bush said all three failed to take strong stands against the "disgusting disease" of anti-Semitism.

The Republican vice president gave the Democratic presidential hopefuls a preview of the upcoming general election campaign by condemning them for not speaking out more forcefully against comments made by one of Jackson's key supporters—Louis Farrakhan, a Black Muslim leader.

But Mondale responded that Bush "ought to pick up the morning paper" because the former vice president said he had strongly condemned Farrakhan's statements. And Hart said he spoke out on the issue last week, and called Bush's speech "a continuation of the politics of distraction."

The Democratic candidates emphasized jobs as they searched for votes in the final hours before the Keystone State primary, which will divide 172 pledged delegates—the third-largest state delegate bloc.

Polls indicate a close race between Hart and Mondale, but Mondale is heavily favored to fare better in the delegate count, since his early organization paid off with full delegate slates in the complicated, two-step primary in Pennsylvania. Hart has candidates in fewer than half the delegate slots.

On a five-city tour of the state, Mondale emphasized his record of fighting for jobs—from his support for federal aid to Chrysler to his backing of a plan to keep the Wheeling-Pittsburgh steel plant open.

Hart told longshoremen at the docks in Philadelphia that protectionist legislation would hurt ports like theirs.

And he disputed Mondale's claim that the Chrysler bailout saved thousands of auto-workers' jobs.

In Pittsburgh, Jackson hoisted a sign saying "Reopen the plant. Rebuild the cities. Labor for Jackson" and walked a picket line with several hundred striking shipbuilders. Earlier, he said his "rainbow coalition" is the key to saving jobs.

News Summaries

31 people charged in $1.65 billion heroin operation

NEW YORK (AP)—Thirty-one people were charged Monday in a $1.65 billion heroin operation that U.S. Attorney General William French Smith termed the most significant such case involving organized crime ever uncovered by the federal government.

Justice Department officials estimated the ring imported at least 330 pounds of heroin a year for the past five years—a total of at least 1,650 pounds with a street value of $1.65 billion.

The charges were in a criminal complaint filed in U.S. District Court in Manhattan. They were announced at a news conference with Smith and FBI Director William Webster.

State police going after tailgaters

BRIDGEPORT (AP)—It's not a rare occurrence for a Connecticut Turnpike motorist to look in his rear-veiw mirror and find it filled with the front grill of a tailgating tractor-trailer. Now, enough motorists have complained to prompt an experimental patrol by the Connecticut State Police.

The patrol involves an undercover trooper who cruises the interstates in an unmarked car looking for tailgaters. When the trooper finds one, he radios his partners traveling ahead in regular cruisers on the highway to pull the offender over.

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...1960's student activists mellow through the years

From page one.

The activists of the 1960s grew up. And they realized as Bob Dylan said, "The times, they are a changing."

"My political views are the same," says Sober, "but now I'm a political voyeur, one who observes rather than acts radically.

Sober attended Yale for three years, but dropped out when Students for a Democratic Society (S.D.S.) asked him to work as an organizer. He started by standing in the UConn Student Union talking, handing out leaflets and holding small meetings. "The national organization knew early stages of S.D.S. chapters were prone to errors and I hoped to prevent such a thing from happening."

The early S.D.S. movement was a liberal reform group, but by 1966 it had become radical. "At first S.D.S. had buttons that said 'Half the way with LBJ' which meant S.D.S. was aginst his foreign policy but favored his domestic plan," said Sober, although by the late 60s, S.D.S. had no link with electoral politics.

Sober finished his education at Boston University. He studied social work, then attended law school at Northeastern.

"In the fall of 1974 my jail term was still pending and to avoid interfering with law school I asked the judge if I could serve my sentence in the summer. It was arranged and I got out with three days left before the semester began," Sober said.

After law school he held odd jobs, then moved to Washington D.C. in 1978, where he is now a lawyer for the National Treasury Union which organizes federal employees.

"I'd like to see the same society that the S.D.S. wanted but at the moment there is no group that has the same ideals that we had," said Sober.

* * * * *

John Chiaputti, who works at the UConn Health Center in Farmington, was with Sober when they occupied Gulley Hall. A severe gash on his hand from breaking the glass of the locked door forced him to seek treatment at Windham Memorial Hospital. Police who had brought other activists there for treatment arrested Chiaputti and charged him with violence and assault.

"I wish I could still be an activist, but it's hopeless," he says. "The students today are more in tune to reality. They know they have to run a computer to get a job and as a result there is no time for this kind of active idealism."

"I wish I could still be an activist, but it's hopeless. The students today are more in tune to reality. They know they have to run a computer to get a job and . . . there's no time for this active idealism."

The charges brought against him were "exaggerated and were made to make us an example," Chiaputti says. He and other activists spent that summer in New Haven, the headquarters of the S.D.S., working at the Red Coach Grill. When the trial came in the fall a public defender was appointed to him and made arrangements for a lesser charge. "We were just idealistic, impressionable college students who never felt we did anything immoral," he says.

After graduation from UConn in 1970 as an English major he worked in restaurants, and as a clerk in Bar Harbor, Maine and Cape Cod. From 1975 to 1977 he studied electronics at the University of Hartford. He worked briefly at St. Francis Hospital, then went to work at the UConn Health Center in Farmington as a bio-medical engineer working with radiology and electrocardiogram monitors.

"Today's population is conservative," Chiaputti says. "In the 60s there weren't too many domestic problems. It was more of a fear that somebody could actually put us in this war (Vietnam) when we got out of school. It was the first and last time for a commitment to ideals."

* * * * *

Manny Stamitakas, another Gulley Hall actvist also injured his hand as he broke through the building's glass door. "All I wanted to do was protest the Vietnam war," he says. "I didn't become an activist until I got arrested."

He was brought to Windham Memorial, treated, only has 90 percent use of his hand, "which leaves such things as push-ups out of the question."

Stamitakas also served a 99 day jail term for breaking and entering. In 1973 and 1974, he cleaned up his act and worked contruction, painting houses and about "50 other jobs." "I was never fired from any of these jobs," he says. "My will to learn helped me everywhere, even if I had no idea of how to do the work. Other workers followed my attitude, everyone was happy, including my differing bosses."

In 1974 he studied at the Arthur Murray dance school in Waterbury and became a member of the President's dance club. Now Stamitakas only gives two or three lessons a year as most of his time is devoted to Loving Relationship Training (LRT).

"The idea was founded in the Mansfield area by Leonard Orr," he says. "I became involved after a UConn LRT seminar in 1974." Stamitakas and a friend moved to Denver in 1974 because he fell in love with a female LRT member who lived there.

"The training allows one to receive more love, prosperity and happiness," Stamitakas says. "The procedure permits cells to take in more oxygen and allow people to confront traumas such as birth and other painful experiences. We want people to receive happiness from this breathing process."

Stamitakas also says the training helps people improve relationships, attract a mate and improve family relations.

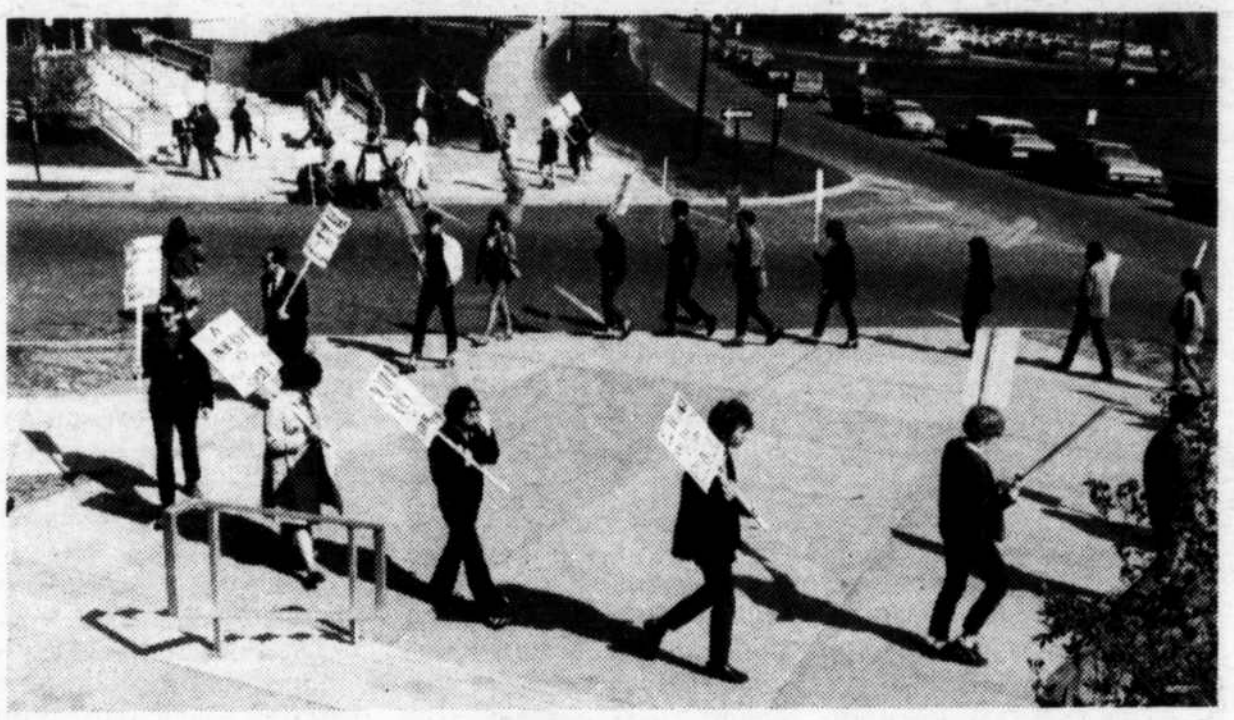
In 1981 he moved to Los Angeles because Denver's cold weather gave his hand "arthritic-like complications." He is now co-manager of an LRT center in Los Angeles.

"I'm a real believer in the U.S.A. because I have a job I love; God, because of the many talents I've been given, and in my family, which has given backing through my whole life," he says.

Stamitakas regrets his activism because of his hand injury and his arrest which ended his hopes for a law career.

"Hey, look at me now, though. I'm very happy and probably would have never found LRT if I had pursued a law career. I'm glad the U.S. has forgiven what I did."

To be continued tomorrow.



These students marched outside Arjona on April 26, 1968 protesting against American involvement in the Vietnam War (Archive photo).

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mode, vogue, the latest thing, the rage, prevai
V• be fashionable, be the rage, have a run,
the fashion, go with the stream
Adj• fashionable, in fashion, a la mode(F), mo
slang), all the rage, all the go (collo

NATIONAL REPORT

Los Angeles ..... New York ..... Washington, D.C. ..... Key West

LA.—Typical Southern Californians aren't just Hollywood starlets, surfers, surfer girls and chicanos. Since the mid-1970s, an influx of Asian immigrants has enhanced the Golden State's social and fashion scenes.

Sure, Americana is still intact with Muscle Beach, sleek cars on Sunset Blvd. and the Hard Rock Cafe, but many of the clothes people wear there have adopted an Oriental flavor using many Japanese designs.

Gisle, originally from Veitnam, wears a textured angora sweater with a leather black buckle at the shoulder and some progrssively designed leather pants. She says its ideal for excursions to Avalon and Santa Barbara where the sea breezes blow strong.

Some things in California never change—the clothes will always be fun. MG from Malibu.

All articles are available at various shops on Rodeo Drive.

New York--If any one group of people have a keen awareness of fashion, it's New York City's garment district inhabitants and employees.

Unfortunately, most only have a sense of "fashion." You'll see the latest trends, lengths and accessories along Fashion Avenue, but after the initial gawking and surprise, the unintimidated voyeur will begin to notice something most of these walking showroom windows are lacking; style.

After taking a job in the city for a major American designer, I thought I would learn all about style. Well, I did, only it wasn't from coming into contact with the clothes that were shown beautifully in the magazines, it was in the streets.

At first I was pleasantly surprised each morning when I came into the city. I left behind suburban fashion for some of the hottest looks around, or so I thought.

But because I commuted by train each morning along with Wall Street tycoons and advertising executives, someone told me that I would probably start dressing more conservatively and pay less attention to fleeting fads.

This proved to be very true. I noticed that, though most of the women I saw each day were dressed to the most current nines, their looks became less their own looks.

Regardless of whose name they sported on the inside of the garment, if there were no obvious attempts at personalizing an outfit, it became just another sterile look.

This is where many of the women I commuted with showed their style. Though most were classically dressed, they knew how to add something new to their look, without it looking prearranged and overly trendy.

Their style was the art of incorporating something very progressive with their standard wardrobe. This was very exciting to me because this was more difficult to do successfully because there were no prearranged examples of this ready to be sold in stores. Your look can become as adventurous as your imagination.

The women who simply wore the latest fashions from head to toe weren't experimental at all. They knew exactly what to wear together because it has been put together almost right before their eyes in every Macy's and Bloomingdale's window.

And often times what makes this look even worse is that the woman who should least be wearing the tight leather pants or micro-minis are the ones whoe cling to the look even more because it's "in."

Style is a personal awareness that comes from years of self-knowledge, knowing your best colors, what shapes and styles work with your figure.

The real woman isn't a human hanger that everything will look great on. So she should not jump on every trend.

But the stylish dresser will take what works on her and use it sparingly or to complement the rest of her wardrobe.

But of course, if you're stumped as to what the latest fashions are, take a walk along Fashion Avenue, and at the end of the block you will have probably seen all of the latest trends in fashion. Carla V.

See page 14

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Directed by Adrian Lyne
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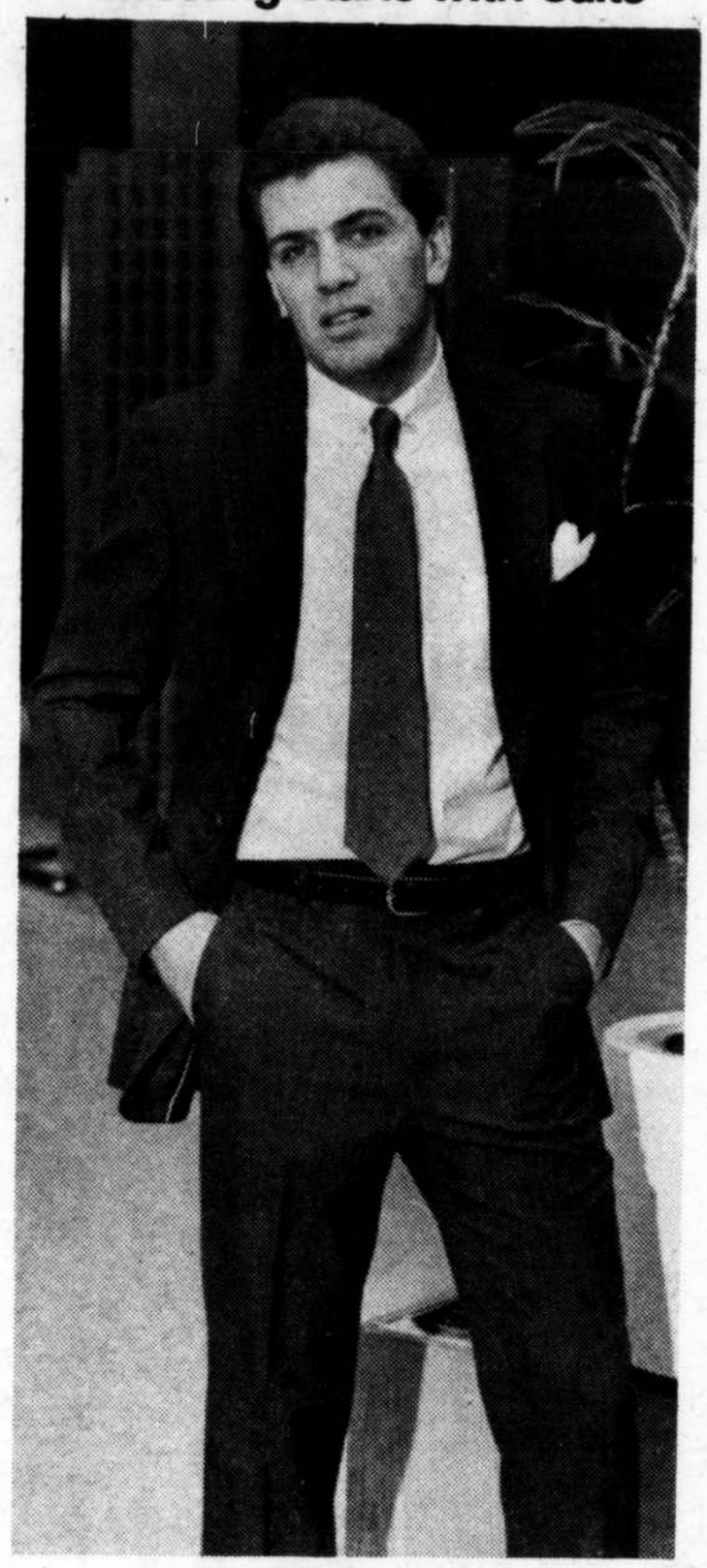
spring and summer

Investing Starts with Suits



WALLACH'S GIVES CAREER-BOUND GRADUATES AN INSTANT CREDIT LINE OF $700. JIM WEARS A TWO-PIECE SUIT IN CHARCOAL BLUE WITH MULTISTRIPE PATTERN BY AUSTIN REED OF REGENT ST., $275; HATHAWAY PIN-COLLAR SHIRT, $29; SILK TIE BY CHRISTIAN DIOR, $18.50; HANDKERCHIEF, $7; BELT, $16. ALL AVAILABLE AT WALLACH'S—WESTFARMS AND STAMFORD.

HIS PREROGATIVE

LUNCH AT RENDEZVOUS, WEST HARTFORD. JIM WEARS COTTON: SHIRT BY COUNTESS MARA, $42; SWEATER BY RAQUET CLUB, $35; CALVIN KLEIN FOUR-PLEATED TROUSERS, $39. SHOES BY CAPEZIO, $50. AVAILABLE AT WALLACH'S. ANNE WEARS OUTFIT BY CATHY HARDWICK—UNCONTRUCTED JACKET $124, LINEN BLOUSE, $78, CROPPED PANTS $108. AUGUST MAX ACCESSORIES—BELT, $20; NECKLACE, $40. AVAILABLE AT AUGUST MAX, WESTFARMS MALL

Cool Linens Fresh Cottons invite Spring Affairs

Sportswear has returned to the city

CITY LINES IN SPORTSWEAR BY BREEZIN'. TOM SPORTS A JACKET WITH ACCENTUATED SHOULDERS, $42; PANTS, $29; T-SHIRT, $10. ALSO IN VESTS AND SHORTS. SHOES BY NIKE. BREEZIN' IS AVAILABLE AT AMERICAN EAGLE SPORTSWEAR SHOPS AT WESTFARMS MALL AND STAMFORD TOWN CENTER.

Photographer: Charles Hisey
Models: CGD Associates
Hair: Hollywood, Inc.

Xerox by Larz Barosky

We don't choose fashion to sport a look, we choose fashion to present ourselves. No one can tell you what to buy, what to wear—but there are certain clothes every season that are tailored for your lifestyle.

To capture the outdoor fun and exercise of spring and summer, lightly-woven cotton is the most versatile fabric—in sweaters, knit ties, shirts and pants. Watch for cotton linens and cotton mixed with viscose. Cotton may also be comfortably layered when the hot summer days become cool evenings.

California clothes will be popular: shirts with a nautical touch, shirts with broad stripes, sweaters in loose textures. Pastels—in greys and blues—and whites will keep your summer wear fun-loving, cool and vivacious—right down to the shoes.

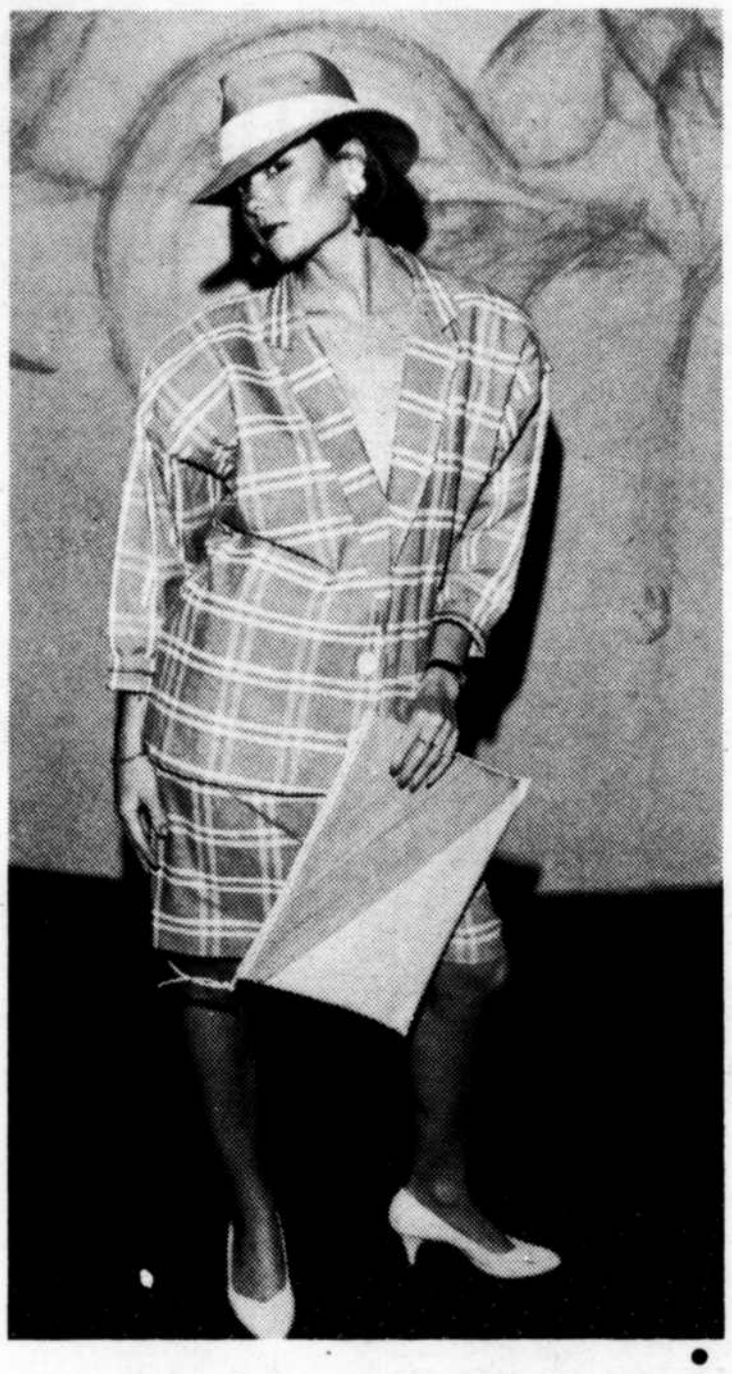
All roads lead to Europe: pleats in pants and shorts will quietly return to he spotlight, creating a French-baggy look through the upper legs (the shorts will be longer). In the city, cropped pants, popular in women's fashion, will be seen on men—a southern European import from last summer. Scandinavian and London designs will capitalize on the androgynous look that is increasingly popular there. That means Dolman sleeves and tunic shirts.

A return to the city: shapes and lines that pick up the body's muscular proportions—or show them off bare—will give athletic wear an urban touch again this year. T-shirts with Porto geometric patterns, aerated suede athletic shirts and low-shoulder breaker jackets will continue to style well.

Summer business allows the more fashionable two-piece suit: This year, multistripe patterns with at least one unusual-but-subtle-colored stripe will be popular. Use a silk tie over a white shirt to complement that colored stripe, it will pick up the entire outfit. A thin belt, a gold collar bar and a hand-rolled handkerchief will enhance this Midtown-Manhattan corporate image.

FASHION

HER PLEASURE



Exaggerated and unconstructed...this boldly patterned suit exudes sophistication and savvy. An oversized jacket with padded shoulders neatly balances a narrowly cut knee-length skirt for a look that's fresh and new. The ensemble by Edward Eguran, about $130. Fedora hat by Mad Caps, about $22; and snakeskin/leather clutch by Shirl Miller Ltd., about $60.

Below, the crisp look of white linen is always a classic, marking casual luxury. The model is wearing a long-sleeved blouse with matching pleated shorts in wrinkled tissue linen by F.W.M. Studio, about $90. Double wrap leather belt by the Leather Shop. Both outfits available at the Narragansett.

Even if you're planning on entering the business world you don't have to let fashion take a back seat. If conservative business attire has put cramps in your fashion style, here are some tips.

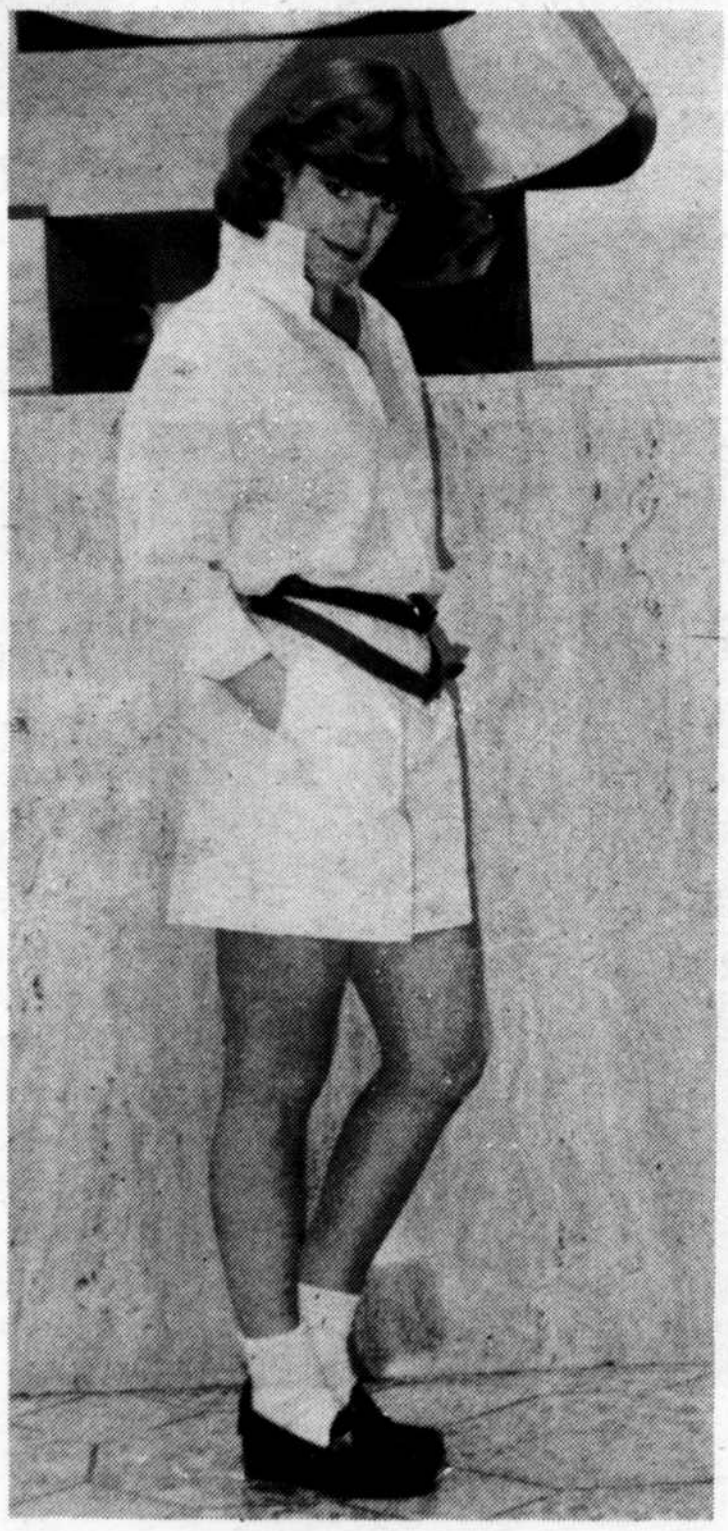
- Pick a neutral color: black, khaki, white or grey, for your basic pieces. Buy clothes you can mix and match with these. Neutrals with a myriad of accessories is the most ideal way to expand your stylish wardrobe.
- Pick one day in which you will shop and plan on shopping the whole day. While shopping, pick clothes which go with what you presently wear. The most affordable way to stylize your closet collections is to buy clothes that match your present clothes. This way you naturally graduate your level of chic.
- Shop with a goal in mind. Look at fashion magazines for new fashion styles and colors. Decide what you might like and seek out the stores which carry the items.
- Whenever possible, check other stores which carry the same merchandise. You might get the same thing for a few dollars less in another store. Discount stores and thrift shops in wealthier towns often have last year's *Vogue* styles at much-lower-than-retail prices.
- Dress in comfortable clothing which makes you feel and look vital. There is nothing more depressing than to wear clothes which insult your physique and your lifestyle.
- You know *immediately* if the garment you are trying on is right for you. You know it because you feel good. Usually people you don't know—who are not sales clerks—will compliment you as you stand in front of the mirror. Fashion is not a look, it's a sense of being.

What To Shop For:

- Natural (earthtone) and bright colors in both clothes and accessories.
- The chemise dress is comfortable and popular. Accessorize this garment with a large necklace and a pair of large earrings with a large belt to gather it at the waist.
- A bunched-up oversized blouse and jacket will keep the warm days cool.
- Complement yourself with a pair of pedal pushers and a boat neck sweater.

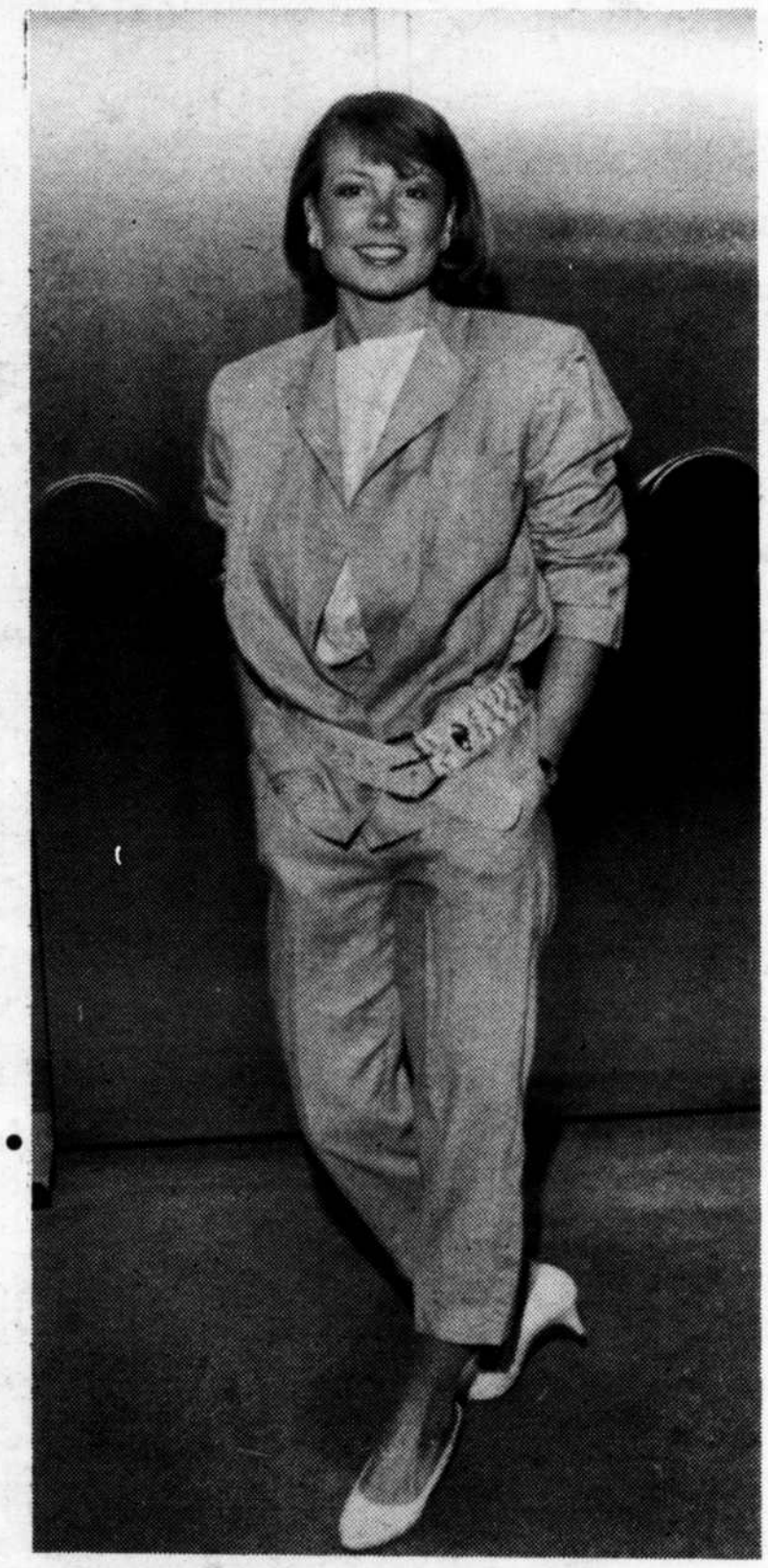
Whatever you do this spring, remember clothes this up-coming season are meant to have fun in. Enjoy.

LA MODE



THE LOOK: loose and layered

Clothes that symbolize change with dramatic new accents on shape and proportion are spotlighting the fashion scene this spring. Neutrals and earth tones in easy-to-wear cottons and linens are being combined with generous proportions for a casual look that's both elegant and understated.



The key word this year is proportion. Above, this season's newest look—a full, calf-length skirt with uneven hemline balanced by a short, unconstructed jacket. The outfit, in 100% cotton, by Abby Rose for Strategy, about $140. White, cotton-ribbed tank, about $39. A raw silk scarf doubles as a belt, by Ray Strauss, about $15.

Middle, simple elegance prevails with yet another new arrival for spring—suits sporting long hip-length jackets and padded shoulders and cropped leg trousers. in tan "wrinkle-look" tissue linen by Phillipe Rague, about $110. White tissue linen blouse, about $29. Genuine snakeskin belt by Pearl, about $55. Both outfits available at Paraphernalia, Westfarms Mall.

Below, layering continues to be a strong fashion trend and offers freedom through flexibility and uncomplicated ease. A long, knee-length tunic gives matching cropped pants and vest a narrow and unconventional line. The outfit, in burlap-textured cotton by Gianni, about $140. All cotton mesh scarf by Iloney Co., about $15. available at August Max, Westfarms Mall.

Photography: Charles Hisey

Models: Jennifer Avery
Judy Mulligan
Jill Sharp
Anne Williamee

Trash and Vaudeville	Manic Panic	Andy's Chee-pees
4 St. Mark's Place	33 St. Mark's Place	14 St. Mark's Place
(212)982-3590	(212) 254-5517	(212) 674-9248
170-172 Spring Street		16 W. 8th Street
(212) 226-0590		(212) 460-8488

A two story black and pink town house on St. Mark's Place in New York's Greenwich Village might catch your attention.

It houses Trash and Vaudeville a new-and-used-clothes store that draws in everyone from middle-aged tourists to skin-head punks in search of scuffed leather jackets.

drift with the thrift

E. Dubicki

Located at 4 St. Mark's Place, Trash and Vaudeville is only the first of the slick secondhand stores with their own bags and business cards on this short, but crowded street on the Village's eastside.

Andy's Chee-pees, advertised as an antique clothing store, is next at 14 St. Mark's Place, and a stop at Manic Panic, 33 St. Mark's Place, is a must. The used merchandise in the three stores is all cleaned before it is put out for sale.

"Say vintage clothing, dear," said one of the store's employees as if in confidence, her fingers resting on my arm "It sounds so much better than used."

"I think much of the popularity of secondhand shops began in England, where people first shopped there for economic reasons," said Chuck. He's tall, thin, blonde, and British-looking, but an American who had resided in England. He was fingering through a rack of pleated plants in Trash and Vaudeville. "England is loaded with thrift shops, more than here, except in England the thrift shops are much thriftier than some of the overpriced shops here," he said. "I think the secondhand trend is due to young people in England who began an anti-commercial, anti-fashion movement. They then turned to the secondhand stores and found things like bowling shirts and a trend began, and trends spread. The media bombards us with rock stars who admit to shopping in secondhand stops, Annie Lennox of Eurythmics, for example, and they serve as role models or trend setters. Personally, one of my favorite articles of clothing is a 75¢ pale green cotton shirt with short sleeves that a friend gave me."

In fact, many of the people seen in the St. Mark's Place vintage clothing looked of college age.

"It's not that I'm poor or anything," one spikey-haired woman beside Chuck was quick to point out "It's just that if you can find something that you like for less than what you'd be paying in a department store, why not buy it? Plus, I think you can show a certain amount of individuality because of all the styles and one-of-a-kind items that can only be found in secondhand shops. It's a way of setting yourself apart from the masses, by looking a little different."

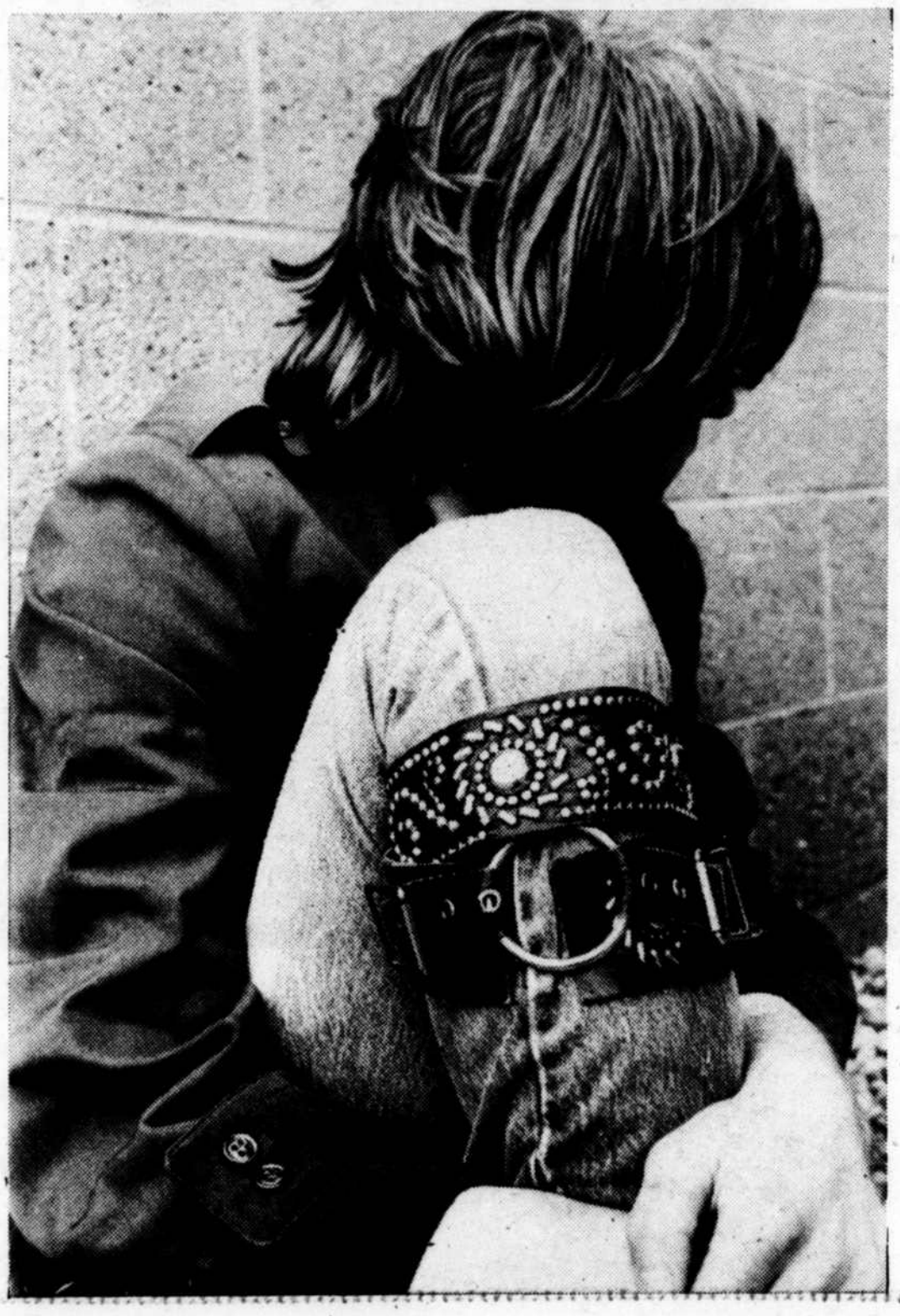
We were on the second floor of Trash and Vaudeville, standing amid racks of tuxedo jackets and sweaters that looked as if they had been sifted out of some old Doris Day movies. The woman at the cash register looked like a new-wave Medusa with snaky braids hanging over a face that was beginning to show signs of age. She rocked her head to the beat of music that was pulsating through speakers. As she stepped out from behind the counter, I noticed that she was layered in various shades and patterns of short skirts, tights, socks, and shirts. She darted over the wooded floor and into a back room, like a bat into a cave, and was seen no more.

A woman in her early 20's with dyed jet-black hair cropped short, dressed in a wool jacket, strolled about the store with a crew-cut young man in khaki garb. They shuffled their black army boots over the floor, speaking in Russian.

The blouse she was holding was a new item from Trash and Vaudeville's own line of clothing. Many of the new items in the stores are variations on the styles spawned by Britain's punk movement: studded leather regalia, printed T-shirts, and street shoes, worn along with the relics of days gone by.

An actor looking for work, Tom, has slicked blond hair and a black onyx earring dangling from one of his lobes. Above him, on the wall extending up to Trash and Vaudeville's high ceiling, hangs a pink chiffon gown that looked like something Wally Cleaver's date might have worn to the junior prom. It sells for $75. Despite a hint of a yellow tint, the gown is still in perfect condition, a collector's item. ~~Tom didn't notice~~ it.

See page 17



"See this coat?" Tom said, pulling up on the collar of his gray wool overcoat, "Twenty-five dollars. My mother said that at the age of 28 I needed a decent looking winter coat. She said to go pick one out and she'd pay for it as long as it was under $200. I spotted this one here a month ago so I bought it. Mom loved it. She couldn't believe such a nice coat only cost her 25 bucks."

Andy's Chee-pees, selling nothing but used clothing, was having a sale on men's tweed coats with a whole rack of coats at $15 each. The shop is packed with rows of shirts (average price $10), ladies' wool suit jackets, and men's suits. Don't, however, expect to find any polyester leisure suits because all clothing in Andy's Chee-pees is selected on the basis of condition and style. In other words, it must be old enough to be back in fashion. Clothes from the 1950's and 1960's fill the bill. Garments are treated as if they were new items, pressed and neatly hung and folded. About the only new item you will find is an Andy's Chee-pees T-shirt.

Manic Panic has new and used clothing and shoes, accessories, and cosmetics. Their plain black-on-white business card gives the shop's address in the right hand bottom corner, and adjacent to that is printed "Tish and Snooky, Designers-Singers." Tish and Snooky, the proprieters, were not to be found, said a blond bushy haired young man whose face was a showcase for the various eye makeups, blushes, and lip glosses on the counter in front of him.

Manic Panic itself is a showcase for original 1960's clothing or new clothes under that decades's influence. White go-go boots, some with zippers, line the shelves along the wall. They are the real thing dating back to the days of Twiggy and vinyl miniskirts. Paisley printed and striped shirts sell for around $7. Another rack is filled with new T-shirts imprinted with the names and pictures of rock performers. The shop is the smallest of the three, but there is plenty of room for '60s period ambiance.

Brenda, dressed from head to foot in faded black, is out of school and looking for work as a writer. She is blatant about her situation.

"When I was growing up, we were always poor. I always had secondhand clothes. I'm used to not wearing new clothes," she said before laughing at herself. "I've got this silver lame mini dress that's been the hit at countless parties. It might be used, but it's still new to me."

All photos these pages Jill Sharp

It's coming....
The 3rd Annual
SPRING PEACE FESTIVAL
Sat. April 14th
S.U. Mall (S.U.B. if it rains)
Sponsored by Students For Peace

SOUTH CAMPUS SEMI-FORMAL
"SOUTHERN NIGHTS"

FRIDAY, APRIL 13, 1984
KNIGHTS OF COLUMBUS HALL
-WILLIMANTIC-
(BUS WILL MAKE CONTINUOUS ROUND TRIPS FROM SOUTH CAMPUS)
TICKETS- $10 PER COUPLE
AVAILABLE FROM SOUTH REPS ON SALE THRU WEDS 4/11
CASH BAR
LIGHT BUFFET
ROSES FOR ALL LADIES
COMPLIMENTARY GLASSES

BOG
Hurry! Friday Apr. 13 is the last day
to purchase tickets for
RIVERSIDE AMUSEMENT PARK
Tickets are $8.00 and includes bus & entrance tickets and rides for all day.
Buses leave Student Union 9 a.m. and depart Riverside at 9 p.m.
Tickets can be purchased at 214 Commons.
Come join the rest of us on the Cyclone Roller Coaster!
Sponsored by BOG TRAVEL

NATIONAL REPORT

Key West-Generations of escapists have continued to take refuge in this resort town where originality and a flair for the dramatic, in both dress and lifestyle, prevail. Key West remains a perennial paradise where both tourists and locals shed dressing inhibitions and assert independence.

The result: differences in attitude and mood, creating an unconventional climate for fashion and beauty. Eclecticism thrives.

Serving as the winter haven for a large gay community, dress runs the gamut. Everything and anything is in-especially if it borders on the absurd. Most prevalent is the new wave look: lots of leather, studs, and London inspired hair-cuts.

Resort wear for tourists is a mixed bag. As usual, cut-offs and t-shirts are a common uniform for the less conscientious. However, cosmopolitan tastes surface with men wearing long walking shorts, Polo shirts, and Benetton sweaters casually wrapped around shoulders. For women,Santa Cruz minis with matching cropped tops and gladiator sandals are favorites.

Florida Shopper.

Washington D.C.--it's not quite New York but it beats L.A. Remember it is our capital city and as such there's fashion politics.

On the straight-laced side there are those government people we hear so much about. From the interminably winding halls of the Pentagon to the windy world of the Capitol it's olive drab, dress blue, non-descript good-guy three-piece, career woman bow-tie collage, and at night the collar may loosen but the guard never lets down. Dinner at the Four Seasons or a quiet party in Olde Towne-- it's all the same: Dr. Jekyll and Mr. Hyde.

To the other end there is the eternally stagnant youth culture. The key here is the whole Georgetown phenomenon.The surburban, the monied, the alternative, and the drunk collide in clubs like "Poseurs" The name says it all. The scene is eternallly new-wave, punk, what-is-London-up-to and it it by far the most popular dance floor in Georgetown.

Another clue to the Georgetown mystery is Commander Salamander's Fab-punk boutique which sells polka-dot minis, stilleto heels, leather, wraparound shades, hair coloring spray, and anything else that's "different," and they do it with a straight face. The last and possibly most important clue is wealth: L.L. Bean, Britches of Georgetown, American University, Georgetown University, and MONEY. There is money to burn and it is burned in every way imaginable. If you are looking for a party without concern, but must be asleep by 2 a.m. (the bars close), then Georgetown is your town, but keep watching over your shoulder to see what everyone else is up to, if you're not in "the go" you're gone.

Other fashion news comes from around the ninth street to Connecticut avenue area which could be loosely be termed the art district. Culture hounds of this area have had it with trends and are attempting to destroy them. This means taking every known fashion idea and twisting it outside in and donning it. His: Hair, Rasta dreadlocks, silk bowling shirt with team name embroidered on back, Hang-ten T-shirt, paisley ascot, pegged black pants, green socks, converse Hi-tops. Her: Hair, mohawk, starched priest collar, fingerless leather gloves, black madras shirt, black depression era overcoat, white tights, Beatle boots.

It's not surprising to see hardcore skaters and artists in opera clothes rubbing shoulders with tripping hippies and militant urban guerrillas in a country dive, "The Raven." Around here anything goes and everything does. This is Kendall and Joel reporting from Washington.

THE LATEST IN SUMMER BATHING SUIT FASHION- A ONE PIECE TANK MAILLOT IN BLACK "WET-LOOK" FABRIC. BY NORMA KAMALI, ABOUT $55. LEATHER JACKET BY LORRAINE AND SUNGLASSES BY RAY BAN.

Photography by Jill Sharp

Model: Anne Williamee

STAFF

Fashion '84 was produced, written & designed by the following:

Chet Dalzell
Neil Jones
Jill Sharp
Anne Williamee

Special Thanks to Rosemary, Ilene, Liz, Lynne & Charlie (of the Daily Campus), Jennifer Avery, Emilia Dubicki, Judy Mulligan, Tom Pascouche & Barbara Zambelli.

'Terms of Endearment' wins Best Picture

Shirley McClaine

LOS ANGELES (AP)—*Terms of Endearment*, the bittersweet story of a mother-daughter relationship over 30 years, was named best picture of 1983 last night at the 56th Academy Awards. Shirley MacLaine won as best actress for her role as the eccentric mother, and Robert Duvall was voted best actor as the burned-out country singer who conquers alcoholism in "Tender Mercies."

Meryl Streep

Jack Nicholson, the potbellied, womanizing ex-astronaut in *Terms of Endearment*, and Linda Hunt, the idealistic male dwarf photographer in *The Year of Living Dangerously*, won Oscars for supporting performances last night.

Nicholson acccepted his Oscar with his usual offbeat humor, congratulating the four other contenders and Brooks—"He did everything for us on *Terms of Endearment* including writing 11 versions of this speech."

As his name was announced among the nominees in the audience, Nicholson, wearing dark glasses, stuck out his tongue at the TV camera.

Fanny & Alexander, which the great Swedish director Ingmar Bergman says will be his last movie, was honored as best foreign film. Sven Nykvist won the best cinematography award for his work on the film, a nostalgic look at the lives and loves of a large theatrical family though the eyes of a young child. The movie also won for costume design and art direction.

Film Review:

Fast feet fill the screen in 'Footloose'

By Joe Mazzulli
Campus Correspondent

Kevin Bacon does look "cool" with a beer and a cigarette, but that's not what makes *Footloose* a captivating movie and one of the biggest hits of the year so far.

Footloose has a winning soundtrack and a competent cast of actors, which includes Kevin Bacon (who has previously appeared as Tim on *The Guiding Light*, and in *Friday the 13th* and *Diner*) as the lead character Wren McCormick.

Footloose is fast, yet carefully paced. It's both funny and full of lively high school-age fun, but there are some touching, tear-jerking moments and a believable storyline that becomes far more relevant than any of the dancing and singing. There is some excellent dancing, especially in the concluding prom scene, but it's secondary in importance to the plot.

Footloose however is about dancing, both in a spiritual sense as well as a literal one. It's rather fast-paced; so fast that by the end you almost forget what's happened through the entire movie. But the performances are memorable, especially Kevin Bacon in the lead.

Bacon is spirited, energetic, somewhat aloof and almost too mature to play a high school character, but he always manages to grab you attention. He's young, good-looking and has quiet air of self-assurance tham makes him appealing.

Bacon is convincing as Wren, the new kid on the block, who has just moved from the big city to a small hick town and doesn't fit in. Wren receives tremendous ridicule and has difficulty trusting people at first. His father apparently walked out on him and his mother when he was little, so Wren's mother remarried and now they live in this hick town ruled by a misguided, self-righteous minister who forbids anyone in town to listen to rock music or dance in public.

This ordinance stems from a past incident where a group of kids were killed while driving drunk and listening to rock music. One of these kids was the minister's son.

Wren, of course, has to express his city roots by dancing and listening to rock music. With the help of a worthy classmate and the minister's beautiful young daughter Ariel, he slowly manages to turn the community's mind around. The movie's plot focuses on how Wren and Ariel force the minister to confront his narrow-mindedness.

One of the strongest aspects of *Footloose* is how it juxtaposes the comic and the more serious elements of the storyline. One of the most effective scenes is when Wren goes to pick up Ariel for the senior prom and tells her she's beautiful and she says wonderingly, "Really?" She knows she looks good, but wants to reassure herself that in Wren's eyes she looks good. When the two of them get to the car parked in the street, Wren tries to open the door but, embarrassingly, it just won't budge. I particularly liked how the scene moved from a delicate moment to a comic moment.

Right after this scene, the high school kids, including Wren and Ariel, are shown at the senior prom and one guy is shown picking his nose. None of the comic moments like this one seem cheap, even though some are predictable.

Footloose is an entertaining celebration of being young and finding new spiritual vigor, whether it be from dancing or from within yourself.

TODAY
USG ELECTIONS

When? - Tues. 4 - 6:30, Wed. 4 - 6:30 (Large Dorms)
Tues 5 - 6:00, Wed. 5 - 6:00 (Small Dorms)

Where?
Towers - Lafayette
Frats - Batterson C
South - Crawford C
Jungle - Cafeteria (Both sides)
McMahon - Cafeteria
Buckley - Cafeteria
Shippee - Cafeteria
East - Whitney Cafeteria
Alumni Quad - Ryan Refectory
West - Alsop B
Hilltop - Putnam Refectory
Commuters - Student Union

Remember -
Your vote counts!
Also,
Express your views and Vote on the Referenda Questions

Marketplace

For Sale

Ten-speed bicycle. Raleigh Rampac R-2 racing style: 21 1/2 frame, 27" wheels, suntour derailleurs, cotterless crank, new condition. $125.00 455-9123. FS4/10

Ten speed racing bicycle. Very good condition. Call 429-2561. Also Honda Civic 1977. $800. FS4/12

COUPONS--Pay $1 for $4 in grocery coupons. Double at A & P, etc., save $7. Pick only ones you want. Huge assortment. Call Amy 429-6155. FS4/12

10 Speed 19" Peugeot Mixte New brakes and tires. Excellent condition. $120 or B.O. Yamaha 12 String Acoustic guitar less case $150 or B/O. Pre-1200 skis (204cm) w/ Tyrolia 360R bindigs. Used one season $125 or B/O. Call Jim at 487-9364. FS4/11

1977 Plymouth Arrow red with white interior and racing stripes, 4 spd. Am/FM, radials, great MPG and condition. Call Beth 429-8086 (nights) or 674-4525 (days). FS4/11

VW Super Beatle-Excellent condition, rebuilt engie/body, AM/FM stereo/cassette, radials, automatic clutch. Call 487-6634 or 521-5628. FS4/13

1973 VW Beetle. Rebuilt engine, new brakes. Some body rot. $1000 or B.O. days 244-1724 nights 487-9688. Ask for Karen. FS4/13

JOSTEN'S CLASS RINGS ON SALE IN STUDENT UNION APRIL 9TH THRU 13TH: MONDAY THRU FRIDAY: 9:30 TILL 4:30. LAST TIME ON CAMPUS THIS YEAR. FS4/13

1972 Beetle. New battery, brakes, starter, clutch, heater boxes. Always starts-very dependable. Low mileage on new engine. Call Steph 487-4752 eves. FS4/11

Wedding gown size 12 originally $450 now $250. Matching diamond ring and band originally $600 now $350. White gold 1/4 carat diamond. Call Megg 429-1742. FS4/16

10 Speed bike 23 inch frame. Some racing components. Set up for touring. Asking $125 429-6474 Preston 106 Grad Dorms. FS4/12

Gibson 1969 Les Paul standard. Tobacco sunburst, fine condition. DiMarzio bottom, Gibson top pickups. Includes case. $400 negotiable. Call 429-6958 or 487-9881. Leave message, Aiko. FS4/16

1978 VW Rabbit Diesel AM/FM radio. Excellent condition. Best offer. Call after 8pm 871-2528. FS4/16

Year old electric typewriter w/ case in good condtion. Paid $200 selling for $75 or best offer. Call 487-5040. FS4/10

For Rent

Oakwood apts. Summer sublet/ fall option. One bedroom. 5 minute walk to center campus. Excellent for couple or grad student. 429-2334 after 8:00pm. FR4/13

Comfortable living in Knollwood Acres. A mere walk from campus. 2 spacious bedrooms, nice yard, sandbox, furnished or unfurnished. Call-we'll talk. 487-0326. FR4/11

Summer sublet with fall option. One bedroom Knollwood acres, $265 per month. 429-2554. FR4/11

WALDEN summer sublet with fall option two bedroom apartment. Pool, balcony, dishwasher, laundry facilities. Call evenings 429-3760. FR4/12

House for summer sub-lease. Room for four people to sub-let. Only two miles from campus. Contact Pat at 487-5962 or Michelle at 487-9159. FR4/10

Summer sublet with fall option Knollwood Acres Available mid May. Furnished or unfurnished price negotiable. Call 429-5818 after 4pm ask for Rob. FR4/13

SUMMER SUBLET: Walden Apts. w/ fall option. 2 bdrms, 1 1/2 baths. Dishwasher, pool, etc. $250/mo. May rent paid. 429-3627. FR4/13

SUMMER SUBLET-June, July, and August (last half of May is free) 3/4 mile from campus, partially furnished. For one to four people. $300 per month plus utilities. 487-0874. FR4/13

SUMMER SUBLET-own room in 2 bedroom Tourhouse PRIVATE TENNIS COURT and Patio. Fall Option Barbara Manor $115/mo. Call 429-8295. Keep trying. FR4/13

WALDEN APARTMENTS: Summer sublet with fall option 2 bedroom with 1 1/2 baths. New carpeting, pool priveleges, balcony, dishwasher, garbage disposal. Call after 5:00 487-1722. FR4/10

Summer sublet with option to lease Woodhaven Apts. 2 bedrooms wall to wall carpeting, includes hot water, partly furnished. $300. Call 429-6702 or 429-0291. Fr4/12

Mature female seeking cheap place to stay for second summer session only. Willing to house-sit, babysit, sublet, etc. Call Chris R. 486-2901 or leave message 486-9050. Fr4/16

Summer sublet w/ fall option. Spacious 4 room apt. 3 miles from campus. $160/mon. & 1/2 utilities. Barbara Manor. Call 486-3201 after 6pm. FR4/16

SPECIAL SUMMER SUBLET. Two bedroom furnished apartment featuring patio, barbeque, TENNIS COURTS!! 3 miles from campus. Available May-August. rent negotiable. Call NOW! 487-0027. FR4/16

Wanted

To buy good used paperback books and used comic books. Paperback Trader, 1254 Storrs Road, Storrs 487-0261. W4/26

Wanted: Graduation tickets for field house. Call Greg at 486-5255 before 4:00pm or 429-1556 after 6:00pm. W4/10

Europe on a bike. Looking for interested companion(s) interested in touring throughout Europe. Variable dates and destinations. M/F. Call Matt after six 874-3616. W4/13

WANTED: DJ to play on Sat. night April 28. Call Ilene @ 429-9384. W4/12

Ride Board

Ride offered to Seattle around Jun 1. Share gas, expenses. Flexible departure. Call Abbott Small 1-278-9017 anytime soon. RB4/12

Ride OFFERED- to UNIVERSITY OF NOTRE DAME. Leaving late 4/12 and returning early morning 4/16. Need someone to share exenses. Call Barbara at 487-8149. RB4/12

Ride NEEDED to Darien area. Friday, April 13th Will share expenses. Please call Lynne at 487-5949. Keep trying; leave a message. RB4/12

Ride needed to Plymouth, NH (or stops along way) on 4/13 and/or return 4/15. Will share expenses. Please call Sue, 487-6566 anytime. Thanx. RB4/12

Ride OFFERED to Easton, PA. Leaving 4/12 aftrnoon, returning 4/15 afternoon. Please call Karen 429-2403 (dorm phone). RB4/10

Ride needed to Amherst, Mass. (UMass) or vicinity. Leaving 4/13/84 returning 4/15/84. Will share expenses. Call Cathy 487-6671. RB4/11

Ride needed to Long Island on 4/13-Will share expenses! Call Leslie at 487-8236. RB4/11

Need ride to Northern NJ area 4/13 and 4/20 returnig 4/22. Please call as soon as possible. Susan 487-4948 up till 12 pm. RB4/12

Help Wanted

SUMMER JOB
Cape Cod, Martha's Vineyard, and Nantucket have thousands of good paying jobs available to students and teachers this summer.
A directory listing these jobs by employer also has housing info and job application forms.
For an immediate copy of the 1984 Directory, send $3.00 (includes 1st class postage and handling) to: Cape Cod Summer Job Bureau. Box 594, Room 413, Barnstable, MA 02630. HW4/13

Part time now/full time summer $150-$300 per week-ALL MAJORS Scholarship Program for leaders. Apply now, start when you want. Call 569-8202 for appointment. HW4/12

SUMMER CAMP COUNSELORS. Overnight girls camp in New York's Adirondack Mountains has openings for counselor-instructors in tennis, waterfront (WSI, sailing skiing, small crafts), gymnastics, arts/crafts, pioneering, music, photography, drama, computer, R.N., general counselors. Information available in Placement Office or write: Andrew Rosen, Point O'Pines Camp, 221 Harvard Avenue, Swarthmore, PA 19081. HW4/12

ON CAMPUS INTERVIEWS: Selecting UConn students week of April 9th for SUMMER WORK. Average earn $1304/mo. Send address and phone number to: Campus Interviews P O. Box 486 Storrs, CT 06268 or call 429-3712. HW4/11

WHERE'S THE BEEF! ...In your summer job? Selecting 10 UConn students for summer work out west. Earn $318/wk. Intelligent, hard-working students only. For interview on campus next week, send name & no. to Summer Work '84 P.O. Box 486, Storrs, CT 06268 or call 429-3712. HW4/18

Summer Job House Painter Greenwich Stamford area experience and references needed. Start May 15th. 487-1500 Buckley 4 South. Ask for Tim Hayden. HW4/13

AIRLINES HIRING!! $14-39,000! Stewardesses, reservationist! Worldwide! Call for Guide Directory, Newsletter. 1-(916) 944-4444 X Connecticutair. HW5/3

JOBS IN ALASKA: $800-2000 monthly! Parks, fisheries, resorts, oil industry and more! 1984 Summer Employment Guide, employer listings. $4.95 Alasco, Box 30752, Seattle, WA 98103. HW4/13

PART-TIME PACKAGE STORE in Vernon area. Permanent help 4 evenings per week 4 pm to 8pm. Good hourly rate benefits energetic person in active store. Please write P.O. Box 496 Vernon Conn 06066. HW4/20

Wanted: Waiters in Crawford C. Call Mary for interview at 487-6586 Monday thru Friday from 1-4. Hw4/13

Earn an easy $10 a week Mid-May through Mid-July (first summer session). Work ONLY Tues-Wed.-Thurs. Off campus. Call Chris R. 486-2901 or 486-9050 (message). HW4/16

Two positions open for a waiter in Rogers Hall for this semester. stop by or call Greg, Paul or Valery at 429-2702. HW4/12

Roommates/ Housemates

Share apartment, own furnished bedroom, $160/month plus 1/2 utilities. Storrs area. Call Simonne at work 224-2218, home 582-8047. RH4/12

Female roommate wanted for summer sublet-Walden. 2 bedroom, fully furnished, balcony, close to pool with fall option. Evenings call 429-1605. RH4/11

Share apartment, own bedroom. Fall option. May rent paid, available on the 16th. Woodhaven Apts. $105 plus 1/3 utilities. Call 429-9806 after 5pm. RH4/11

Female roommate needed for summer 1984, own room, furnished, pleasant walk to campus. Rent negotiable. Call 429-6273, evenings. RH4/16

Housemate wantd in Willy area. Newly renovated apt. 165.00 & utilities. Please call Bowie Sue at 456-7671. RH4/10

Room and/or roommate needed for fall semester '84. Preferably close to campus. Not choosey. Contact Art at 487-5847. Best time 5-6pm-weekdays. Keep trying. RH4/16

Housemates wanted for Falmouth Beachhouse for summer of 84! Great location! For more info cal Melanie 487-6251 or Marybeth at 429-6420. RH4/12

Miscellaneous

DISC JOCKEY offering TOP Big Apple sounds and equipment mixed with commercial top 40 tunes for a REAL dance party. Call 429-1109. Spiro the MOJ. M4/16

EARL RUSS-EARL'S TRAVELING DISC DJ service. All request dancing music. In business over a decade. With four sound systems and lighting available. Special on campus student rate: $85.00. 423-1508, 423-2918, 423-9752. M5/3

Looking for Auto Insurance? Our one stop protection is all you need. Find out from Tom Lobo 423-6374. American Mututal Insurance Companies Life/Auto/Home/Health. M5/3

Tailoring by Neriman. I do expert tailoring and alterations for ladies and gentlemen. Please call for appointment between 9:00am and 6:00pm. 429-1444 146 Hunting Lodge Road. M5/3

Having a party? Call RECORDZ DISC JOCKEY and LIGHT SHOW ENTERTAIMENT. Featuring Professonal D.J.'s. Call Ed: 487-7783 or RECORDZ Business Office 423-0731. Let's Dance!

Hey UConn D.J. Spitfire is back playing the songs you want to hear. I want to be your NUMBER 1 D.J.. Mark 646-3476. M5/3

Hey UCONN! We're the DJ for you. We're SOUND ON TAP, "we'll keep the music flowin" at your next party. Call Chris, 487-9473. M4/19

We have the lowest airfares to Europe and across America! For free color brochure, write to: Campus Travel, Box 11387, St. Louis, MO. 63105. M4/27

ATTENTION! ALL T-SHIRT LOVERS! PUT YOUR LOGO ON OUR QUALITY SILKSCREENED SHIRTS-GREAT FOR SPRING WEEKEND EVENTS-PRIZES-CLUB ACTIVITIES-SPORTS EVENTS. ALSO HAVE CAPS, VISORS, BAGS, ETC ...GOOD PRICES-CALL CAROL'S CREATIONS, TOLLAND 872-9662. M4/13

ACE BODY MOVERS DJs. We are available NOW with the best music, best mixes, best price. Playing now at a party near you. Alan 487-9440. M4/10

POETRY WANTED. All styles considered. Literary Arts Press. (CD) 132 Nassau, Suite 212, New York, New York, 10038. M4/17

HAPPY GRAMS--The MOST outrageous way to deliver your greetings! Miss Piggy, Hit Men, French Maid, Clowns, Arabian Knight, etc. et...Personalized siging telegrams with class Affordables, Inc. 423-3336. M3/29

TYPINGWANG WORD PROCESSOR JEANNETTE'S BUSINESS SERVICES
124 Hebron Avenue
Glastonbury, Ct 06033
633-8245
Monday thru Friday 8:30am-5:00 pm. M5/3

Students Speak Out! What do you do? What do you think? We are Vangarde. And we'd like to know. Drop your work in our mailbox at USG or call Don 487-0326. M4/11

DESPERATE! Senior needs two credits for graduation in August. Looking for (297) field study work. Preferably in Psychology (participation in experiments, studies, etc.) but work in any field will do. Call 429-1742. M4/12

Send your favorite bunny a carnation for Easter. On sale at S.U. Lobby 4/9 & 4/10 10-2 for only $1.00. Sponsored by LKS. M4/10

Homebrew make your own beer, wine or cordials complete line of kits and ingredients. Champlion's General Store, Rt. 275 Eagleville 429-1144. Only 1 /2 miles from campus. M5/3

Day for Women--Risking Success An invitation to staff and students at UCONN to join us for a day-long conference on Women and Risk. Eastern Connecticut Stae University $6.00 fee includes lunch. Call 456-2231, ext. 279. M4/13

Will whoever wrote the Letter to the Editor yesterday concerning the threat of rape on campus please leave your name and address with the Daily Campus? We cannot print anonymous letters, and this one deserves to be printed.

Call Sandy, the origianl freelance typist-at 423-6374 for highly professional work on Selectric. At special rates for the budget minded student. Books, these, papers, my specialty. Free editing. Pick-up nd deliver. Internationals invited. Negotiables. M4/10

Female rommates looking to body swap from Frats to Alumni, West, or South for Fall semester. Call Michele at 487-5331 or Karen at 487-6263. M4/11

BEDLAM HALL T-SHIRTS ON SALE NOW AT THE DAILY CAMPUS. ONLY $5.00. M4/30

BLOOM COUNTY **by Berke Breathed**

:SIGH..: I GUESS YOU'RE STILL DOING THE SAME THING FOR A LIVING, AREN'T YOU?
YOU KNOW I STILL HAVE A LAW PRACTICE, MA.
WELL, A MOTHER CAN ALWAYS HOPE.
I MEAN, REALLY... MAKING MONEY BY KEEPING RAPISTS AND MURDERERS OUT OF JAIL... WHERE WOULD SUCH A NICE, RESPECTABLE, UPPER-CLASS BOY HAVE GOTTEN THE NOTION FOR SUCH A LIFE?
FROM HIS SHORT-MEMORIED MOTHER.
OH STEVIE... I PRAY YOU'LL GO TO TRUCK-DRIVING SCHOOL ONE DAY...

Singer, composer communicates through his versatile guitar music

By Owen Walker
Campus Correspondent

The man sat on his bed with his legs crossed, his guitar in his arms. His smooth voice blended with the beautiful sounds, creating a mood of serenity that reached the heart.

This is what people may feel when they hear the songs of the amateur but very talented singer and composer Jeff Ryan. "Music is a part of me and I wouldn't be the same person without it," said Ryan in an interview last Tuesday night at Belden Hall. The 22-year-old Torrington resident is a senior finance major here.

Ryan began playing the guitar at the age of 7, but was most influenced by his father who learned how to play the guitar in Korea. "My father had an old guitar and the strings were about an inch and a half off the neck, but he used to sit there and play it, and I used to sit there and admire him," said Ryan.

Ryan, whose career as a singer began when he was a member of the rock group "Renegade", is a quiet man who lets his music do most of the talking. "I think singing and music are an expression of myself," he said. He began performing here last year in the BOG Talent Show at the Oasis Cafe, and won first place. This year, he sang at the talent show and came in second place. He has also performed at restaurants such as Captain Ahabs in Niantic. Currently he sings every Saturday night at Rosals in Storrs.

Ryan, a versatile singer, also enjoys writing jazz, classical, and soul music. Most people, however, like to hear the popular soft rock he plays. "At Rosals, I do soft rock kind of things like Billy Joel, Dan Foelberg, and Chicago," he said.

Although Ryan has had a very productive career as a singer he won't follow a professional life in singing. Many times, he said, he finds himself so consumed by his music that he does not have much time to spend with his friends. For him, music is personal and helps to relieve any tension which he may experience. "It makes me feel happier to have music," said Ryan.

Ryan says he has a need to perform in front of people. He says that music is one of the greatest contributions he could give to people. "Music, in general, to me is kind of like the ultimate form of communication," he said.

Does your perfume make you sexy?

Personals

LANA: Thanks for working for me. I really appreciate it. Thanks again. John

Melissa in Watson. You're the most beautiful women that I've seen all year. I thought you'd liketo'know that. Striped shirt from Thursday night.

Dear Judy Just a special wish for a great day for my xtra special roommate. Thanx for 4 great years I'm going to miss you! Love Ali

We cried when Underdog went off the air. We all mourned the passing of UConn's Coydog. What will be the fate of our hero: PIGDOG?

DERBY DAY IS COMING....THE BROTHERS OF SIGMA CHI

THANX, to all those headbangin' heavy metal maniacs whose support DEVASTATED the S.U.B. last Thurs. You know who you are. P.S. Sorry about ruining your hearing,---RIPPER

Biz and Jill Single women will dominate. Let's end this year with a bang. Love you N.

Bobbi Thanks for all the support. All my love Doug

It's not important for you to know my name/ Nor I to know yours/ If we communicate for two minutes only/ It will be enough!/ For knowing that someone in this world feels as desperate as me-And what you give is what you get./ It doesn't matter if we never meet again, What we have said will always remain. If we get through for two minutes only, It will be a start! For knowing that someone in this life, Loves with a passion called hate And what you give is what you get. If I never ever see you-again. ---The Capuccino Kid

Happy 21st Birthday Mich. I hope we can celebrate it in style this weekend. Maybe we'll be crawling on the docks? Love Haz

Wait a minute here. I've been typing all of these Birthday wishes to this certain receptionist and no one is letting me get my wishes in! Hope you have a Super Birthday Jackie! Love Your Classified Typist

Brenda Face-Did you catch the number on that mailbox? From your Brother Ralph!

APO Rockpainting Thursday. If Alan thinks the Brothers are keeping him Dry, he's got duck-gunk between the ears. Have a good time Pledges. Ya-hoo

HAPPY BIRTHDAY JACKIE! LET'S CELEBRATE! I owe you a happy hour. Can we PLAY "I NEVER"? Enjoy! Love, Ilene

Tam & Elizabeth, Just a note to say Hi. Hope we could get together soon. Miss you both Kim.

Events

RED SOX BASEBASLL Sunday April 15 second home game vs. Tigers. Bus trip sponsored by Veterans Club $20 Hall Dorm 318 or call 486-4224 USG funded. E4/13

Prevet club meeting Tues 4/10/84 6:30pm SU 302B. All invited to attend. E4/10

Easter Baskets! Send one to your bunny, only one dollar! On sale Monday, Tuesday, and Wednesday in the Student Union Lobby. Sponsored by Delta Gamma. E4/11

BEER FEST!! Dance Party Friday, April 13th from 9:00-1:00 at the ROTC hangar. $2.50 adm. 50¢ beers PRIZES-Win a trip to Florida!! Sponsored by SIGMA CHI E4/13

Bunny Grams! Candies with message delivered by PiPhi bunnies. April 18 & 19. Order April 9, 10, 11: McMahon 3-6, Jungle 4-6: library 6-10. E4/11

ECC movie: "Dirty Harry" April 11th HRM 143 7:00 & 9:00, $1.50, $1.00 if you have paid your dues. E4/11

Comm Sci Club WINE & CHEESE party. Tuesday, April 10th at 7:30pm SU 208. Everyone welcome: faculty invited. Positive I.D. required. E4/10

Show your school spirit by trying out for the 1984-85 Cheerleading Squad. Tuesday April 10th 7pm at the fieldhouse. More info call 487-8129 or 486-2806. E4/10

Go Maniac UConn. Some see Flashdance Tuesday April 10 LS 154 at 6:30, 8:30, 10:30 only $1.99 or $1.50 with Flashdance attire presented by KKG. E4/10

Concerned about hazardous wastes? Come see "The Killing Ground" at the library seminar room, Thursday 4/12 7:30pm. Sponsored by UConnPIRG. E4/12

CYCLISTS: Excape to the Appalachian mountains for a picturesque. 10 day, 470 mile tour from Waynesboro, Virginia to Great Smoky Mountain National Park, Tennessee. The group leaves UConn May 14. The total cost is $350 which includes roundtrip transportation via luxury motorhome, all meals and overnight fees. For further information call Linc at 487-9814. E4/16

French Club presents "La Colonie" a comedy by Marivaux April 11th 8pm April 12th 2:30 pm E.O. Smith Auditorium. Admission $1.00. All are welcome! Call Claire 487-7434. E4/1

Tryouts for cheerleading for the 1984-85 school year will begin 7pm Tuesday April 10th at the fieldhouse. Openings available for males and females. Further info call 487-8129 or 486-2806. E4/10

Activities

The School of Allied Health Professions announces the cancellation of the colloquium presented by Samuel Gejdenson April 12th. He is unable to attend due to the hectic congressional schedule. A4/11

Vangarde is accepting material for our year end issue. Deadline April 16. Write: Vangarde, Box U-8 UConn OR stop by U.S.G. OR call Don 487-0326. A4/11

Communication Sciences Club WINE & CHEESE party. Tuesday, April 10, 7:30pm SU 208. EVERYONE welcome, faculty invited. Positive ID required. A4/10

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April 3, 1984 - Commons 217, 7:00 p.m.
April 10, 1984 - Afro-American Center, 7:00 p.m.
April 17, 1984- Commons 217, 7:00 p.m.
(Refreshments)
Sponsored by the Department of Career Services, The College of Liberal Arts and Sciences and the Office of Alumni Relations

Daily Campus
PERSONALS

SEND ONE TO A FRIEND!!
send a 25word or less message for only $2.00
Deadline: one day prior to publication by 1:00.

ATTENTION STUDENT LEADERS AND ALL STUDENTS INTERESTED IN WINNING $$!: Reminder
The deadline for signing up for the 1984 Annual Awareness Month competitions HAS BEEN EXTENDED TO APRIL 12TH. Competitions (wheelchair race, pie eating contest, "Lights Out!") held on April 14th, Sat. 10:00 - 12:00 a.m. beginning at the S.U. Mall. Submit form and fee($2.00 per individual - no more than 3 individuals per team) to Disabled Student Services, 103 Commons. Extra registration forms are available at this office. Don't miss this terrific opportunity to WIN UP TO $100.00!
The 1984 Annual Awareness Month TOTAL CONCERN

Saturday
First Game

Maine	**ab r h bi**
Lashua, cf	3 0 1 0
Swift, p	3 0 0 0
Paul, 3b	1 0 0 0
Bernado, 1b	3 0 0 0
McInnis, rf	3 0 0 0
Layman, 2b	3 0 0 0
Bushway, lf	1 0 0 0
Hackett, c	2 0 0 0
Bordick, ss	2 0 0 0
Totals	**21 0 1 0**

UConn	**ab r h bi**
Veneziano, lf	3 0 0 0
Crowley, dh	3 0 1 0
Tinkham, c	3 0 0 0
LaPenta, 3b	3 0 0 0
Ford, 1b	3 1 1 0
Kuselias, rf	2 0 0 0
Darling, cf	3 0 1 1
McMillan, ss	2 0 0 0
Franceschini, 2b	2 0 0 0
Totals	**24 1 3 1**
Maine	**000 000 0-0**
UConn	**000 000 1-1**

Two out when winning run scored.

E-Paul. DP-none. LOB-Maine 3, UConn 3. 2B-Lashua, Crowley, Ford. SB-Paul.

	ip h r er bb so
Maine	
Swift (L, 0-2)	6⅔ 3 1 1 1 6
UConn	
Thalmann (W, 3-1)	7 1 1 0 0 5

HBP-By Thalmann (Bushway)

Second Game

Maine	**ab r h bi**
Lashua, cf	3 1 1 0
Swift, p	4 1 1 0
Paul, 3b	2 0 0 1
Bernado, 1b	4 1 1 0
McInnis, rf	4 1 2 1
Roy, lf	3 1 2 0
Hackett, c	0 0 0 0
Bushway, c-lf	3 0 0 1
Layman, 2b	3 0 2 2
Bordick, ss	**30 5 9 5**
Totals	

UConn	**ab r h bi**
Veneziano, lf	3 0 0 0
Kockenmeister, ph	1 0 0 0
Crowley, dh	3 1 3 2
Tinkham, c	3 1 2 2
LaPenta, 3b	3 0 0 0
Ford, 1b	3 0 0 0
Kuselias, rf	3 0 0 0
Darling, cf	3 1 1 0
McMillan, ss	3 1 0 0
Franceschini, 2b	1 0 0 0
Sarantides, ph	1 0 0 0
Totals	**27 4 6 4**
Maine	**202 010 0-5**
UConn	**002 200 0-4**

E-Hickey, McInnis, Layman. LOB-Maine 10, UConn 3. 2B-Layman, Crowley 2. HR-Tinkham (4). SB-McInnis, Roy, Layman. S-Franceschini.

	ip h r er bb so
Maine	
Morse (W, 4-0)	7 6 4 3 0 5
UConn	
Smith (L, 0-2)	2⅓ 5 4 4 3 2
Hickey	4⅔ 4 1 1 3 3

HBP-By Smith (Lashua). PB-Tinkham.

Sunday
First Game

Maine	*ab r h bi*
Lashua, cf	3 0 0 0
Swift, dh	3 1 0 0
Paul, 3b	3 0 0 0
Bernado, 1b	3 0 1 1
McInnis, rf	3 0 0 0
Roy, lf	3 0 1 0
Layman, 2b	3 1 3 0
Hackett, c	3 0 0 1
Bordick, ss	2 0 0 0
Totals	**26 2 5 2**

UConn	**ab r h bi**
Veneziano, lf	3 0 0 0
Crowley, dh	3 0 2 0
Tinkham, c	2 0 0 0
LaPenta, 3b	3 0 0 0
Ford, 1b	3 1 1 0
Kuselias, rf	2 0 0 0
Oliphant, ph	1 0 0 0
Darling, cf	2 0 0 0
Kockenmeister, ph	1 0 1 1
McMillan, ss	3 0 0 0
Franceschini, 2b	2 0 0 0
Totals	**24 1 4 1**
Maine	**000 110 0-2**
UConn	**000 000 1-1**

E-Ford. DP-UConn 2. LOB-Maine 3, UConn 4. 2B-Ford. 3B-Bernado, Layman. S-Tinkham.

	ip h r er bb so
Maine	
Kowalski (W,1-3)	**7 4 1 1 1 2**
UConn	
Ryan (L,1-1)	**7 5 2 0 0 3**

Second Game

Maine	**ab r h bi**
Lashua, cf	2 0 0 0
Kane, cf	1 0 0 0
Swift, dh	2 0 0 0
Paul, 3b	2 0 0 0
Bernado, 1b	3 0 1 0
McInnis, rf	3 0 0 0
Roy, lf	3 0 1 0
Bushway, c	1 0 0 0
Layman, 2b	3 0 0 0
Bordick, ss	2 0 0 0
Totals	**22 0 2 0**

VOTE!

UConn Co-op Board of Directors Election

April 10, 11, 12

Undergraduates

Vote at all USG Balloting Locations.

Branch Members

Vote in the Co-op Branch at the Regional campus.

Graduate Students and Non-Student Members

Vote in the Book Department at the Co-op.

ABSENTEE BALLOTS MAY BE OBTAINED THROUGH THE GENERAL MANAGERS OFFICE.

The following individuals are candidates for the 11 Board positions open. They have written the statements below in support of their candidacy. The positions will be filled in accordance with the ByLaws as outlined below.

☐ **DOUG BERNSTEIN** Undergraduate 1985
"Doug Bernstein has represented students on the Co-op Board of Directors since 1981, voting in favor of book discounts, increased check cashing, and intermural sports sponsorship."

☐ **VICKIE L. BOUFFARD** Undergraduate 1985
"After sitting on the Board this past year I recognize the responsibility of a Director to assure that members needs as customers are balanced with their needs as owners."

☐ **ROBERT L. CHAPIN, JR.** Undergraduate 1987
"The main complaint students have against the Co-op is the prices of textbooks. I would attempt to get prices cut."

☐ **ALLAN T. DRISCOLL** Coordinator, USG
"I favor the establishment of a patronage refund for Co-op members."

☐ **RAINER GONET** Undergraduate 1986
"My present involvement as a Co-op Board Member qualifies me to successfully handle any responsibilities and to make many beneficial contributions and representative decisions to the UConn Cooperative Corporation."

☐ **DAVID KARAS** Undergraduate 1986
"Given the opportunity, I would like to serve the Co-op and its members to the best of my ability."

☐ **JOHN S. KLAR** Undergraduate 1986
"The job of a director is to protect people, not CO-OP profits - - I'll do this, as I am aware of student, faculty, and alumni interests."

☐ **MARCIA KNOUS** Undergraduate 1985
"Chairperson, Student Affairs Committee, Undergraduate Student Government Member, Alcohol Policy Review Committee. Interested in ensuring that UCONN Students get the most for their money at the Co-op."

☐ **LINDA MORRIS** Undergraduate 1985
"I am an articulate individual who can contribute creative suggestions to issues that face the Board of Directors."

☐ **SCOTT EARL MURRAY** Undergraduate 1985
"As a former Co-op employee and an undergraduate student, I understand the daily operation of the Co-op, and the students need for low prices."

☐ **RON PAPE** Graduate Student
"Hope to lead the Co-op down the path of becoming a true cooperative. And make it an organization everyone will want to be a part of."

☐ **KAREN PAZDAR** Undergraduate 1985
"Being Co-op Director would give me experience in a business environment, allowing me to use the knowledge and skills I have gained at UConn."

☐ **CHARLES PERRY** Alumnus 1971
"An alumnus of UConn's School of Business Administration, Charlie Perry is quite interested in contributing to the growth of the UConn Co-op and other prosperous ventures on campus."

☐ **JEFFREY ROSENBERG** Undergraduate 1985
"As an accounting major, being on the Board of Directors would be a great learning experience. I'd love the opportunity to participate and voice students' views."

☐ **ROBERT J. SEQUIN** Undergraduate 1985
"Since I have been on the Board of Directors since Fall 1982 and because I have played an active role on two committees under the BOD I feel highly qualified to continue serving the members of our Co-op."

☐ **BARBARA A. YAEGER** Undergraduate 1985
"My major is commercial horticulture with emphasis in business. Experience in retail plus courses I've taken will help me as a Board member."

The Board of Directors consists of sixteen persons of which fifteen shall be elected by the membership. Of these fifteen directors at least eight will be students (a minimum of 4 undergraduates and 1 graduate student); at least two shall be members of the professional or classified staff of the University; at least one shall be an alumnus or alumna of the University, but not a student or employee; and at least one Director shall be a student or a member of the professional or classified staff at one of the Branches of the University other than Storrs. The remaining three positions will be filled on an at-large basis.

UConnCo-op

UConn	ab	r	h	bi
Tinkham, c	3	2	1	1
Darling, cf	4	0	0	0
Crowley, dh	3	2	3	1
Lapenta, 3b	3	2	2	1
Ford, 1b	4	1	1	1
Kuselias, rf	3	0	2	1
McMillan, ss	4	0	0	0
Veneziano, lf	4	0	0	0
Franceschini, 2b	3	1	1	0
Totals	**31**	**8**	**10**	**5**

Maine	**000 000 0-0**
UConn	**000 035 x-8**

E-Bordick, Paul, Layman, Simonoko. LOB-Maine 5, UConn 9. 2B-Crowley, Kuselias, Tinkham, Franceschini. SB-Tinkham.

	ip	h	r	er	bb	so
Maine						
Ballou (L,2-2)	5⅓	7	4	4	3	3
Rutherford	⅔	3	1	4	1	0
UConn						
Simonoko (W,2-2)	7	2	0	0	3	3

WP-Ballou. PB-Bushway.

. . . Houston missed too many free throws

From back page

One of Houston's big problems was that the Cougars missed a number of one on ones in the first half. It's one weakness a championship team cannot have. You've got to hit from the charity line, take advantage of all gifts when battling on center stage.

Two other things: I feel Akeem played too tentative and Georgetown came right at him,trying to create the fifth foul. He played soft, and gave Georgetown five revenge dumps. Once Georgetown got the lead, they spread out Houston's zone. Houston tried a one-three-one half court trap, but the Hoyas didn't fall into it, and after that it was all over for the Cougars.

Second, I think a big thing that hurt Houston was Franklin's injury when they started to make their surge. That allowed Georgetown to put the last nail in the coffin and by the time Franklin got back in, it was taps.

We must not forget Michael Graham, he will live in the shadow of Patrick Ewing for one more year, then he will be a battleship in his own right. For now, he must be content to be a part of one of the greatest defensive arsenals ever seen between the paint. This was not a fluke, the Hoyas will be heard from again.

. . . Crowley

From back page

After the season, Crowley was named to American Base ball Coaches Association Northeast Regional First Team as a designated hitter.

Originally a first baseman, the senior has become one of the best at his trade. Crowley attributes his success to the instruction he received at a baseball camp in 1982.

"Chris Kuselias, Dave Ford and I went to a hitting camp two years ago and the hitting instructor for the (Boston) Red Sox gave us some ideas," Crowley said. "The major point was to follow the ball into the (catcher's) glove."

Head coach Andy Baylock has watched Crowley steadily improve with each season. "He works on his hitting very hard," Baylock said. "He has only one job and he wants to be the best at it.

"He's a good hitter and he's grooved right now. And he does it with two strikes on him."

Since joining the varsity for the final three games of his sophomore season Crowley has been hitting the head off the ball. He went 9-for-9 in his first two varsity games and he hasn't let up since.

HUSKY NOTES:The baseball team will depart from the Field House at 7 a.m. Wednesday for Shea Stadium in Flushing, New York. The Huskies are scheduled to play St.-John's starting at 12 noon... Mark Thalmann will be on the mound for UConn.

. . . softball team sweeps New Hampshire, now 4-0

From back page

outs.

The game was reminiscent of the contest Saturday with Maine when Anderson opened the season with a no-hit shutout, walking three and striking out 11.

"This game was much tougher than Maine because I didn't strike out as many batters," Anderson said. "Today, it was great defense that really helped me. I know I can depend on them to back me up and that helps me pitch better."

It also helps that her teammates are able to produce the runs necessary to win. In the first game, the Huskies scored three runs in the third inning and six runs in the fifth. Jodi Dinga and Mildred Didio each had two RBIs during the fifth inning, each player singled with the bases loaded.

The extra six runs were more than Anderson needed. She kept most of the balls in the infield and even struck out the side in the second inning. In addition, she drove in a run in the fifth with a line drive single.

The second game was highly contested. Hannon and UNH pitcher Martha Gilligan battled into the seventh and final inning. Both pitchers allowed just one hit each through the first six innings, Hannon allowed only a two-out bloop single over second baseman Lisa D'Amadio's head.

The game went into the bottom of the seventh inning scoreless when the Huskies started a rally. Carol Martin singled and advanced to second on a fielders choice. With two outs, Gilligan walked both Dinga and Cindy Dysenchuk to load the bases for Vi Lovello. Lovello, who led the nation last year in triples with 10, ripped a 3-2 pitch down the third base line to score Martin and give the Huskies a 1-0 victory.

The Huskies have given first year coach Karen Mullins something she was not completely certain of before the start of the season—solid pitching. However, the pitching will be tested today when UConn travels to Springfield for a 2:30 p.m. doubleheader.

New Hampshire	**000 000 0-0 0 3**
UConn	**003 060 0-9 7 2**

Lavin and Agrafiotis; Anderson, and Lovello. W-Anderson, 2-0. L-Lavin, 0-1. 2B-UConn, 2.

New Hampshire	**000 000 0-0 1 3**
UConn	**000 000 1-1 3 1**

Gilligan and Agrafiotis; Hannon and Lovello. W-Hannon, 1-0. L-Gilligan, 0-1.

This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Ageing produces a taste, a smoothness and a drinkability you will find in no other beer at any price.
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SOCIAL MOVEMENTS AND REVOLUTIONS (Soc.298-90)

A three credit film course scheduled for 7:00 -9:45 pm Tuesday evenings in Chem 150 for the Fall of 1984. (This course is erroneously listed as a variable credit course in the preliminary UCONN course schedule.) The course will survey a number of major of social movements in the U.S. (Labor), Asia (China, Vietnam), Latin America (Cuba, Chile, Central America), Africa (South Africa, Zimbabwe), the Middle East(Israeli-Palestinian Conflict, Iran), and Europe (Russia, Spain, Greece, Poland). This course is intended to provide a background for understanding world events for students in all majors and colleges of the university.

Several STUDENTS' comments on anonymous end of semester questionnaires from the 195 students in the Fall 1983 Social Movements Around the World Course: "I learned very much and enjoyed it." "Excellent! I learned a lot." "This course is wonderful!" "Very informative and I enjoyed it very much!" "Tremendous!" "This course has great value and is badly needed." "I enjoyed it-excellent course." "Loved it, really." "I was glad I had the chance to experience it." "This is an important course-- I would like to see it become a requirement for all students!"

UConn's Mildred Didio attempts to score against New Hampshire Monday. Wildcat catcher Alice Markley tagged Didio out on the play (Larry Clay Brownstein photo).

Against New Hampshire . . .

Andersen, Hannon lead Huskies to two-game sweep

By Jim Acton
Staff Writer

Monday was not a typical day for a softball game. Playing in unseasonable conditions, the Huskies, hoping to sweep their second doubleheader of the season, faced New Hampshire. Fortunately for UConn, the weather had no effect on its pitching staff.

UConn pitchers held New Hampshire to just one hit in the two games to lead the Huskies to a softball doubleheader sweep Monday. Sophmore Cheryl Anderson (2-0) notched her second consecutive no-hitter as UConn defeated UNH, 9-0. Freshman Denise Hannon won her first college game, allowing the Wildcats just one hit while going the distance in the second game, a 1-0 UConn victory. The Huskies improved their record to 4-0 while UNH drops to 0-2.

Anderson, who had one no-hitter last season, pitched to 22 batters, one over the minimum. She missed pitching a perfect game in the first inning, issuing a walk to the second batter she faced. Anderson then retired 20 straight Wildcats, including five strike

See page 19

SPORTS TODAY
Women's softball at Springfield (2)
(Springfield, Mass.) 2:30 p.m.

Crowley finds a groove

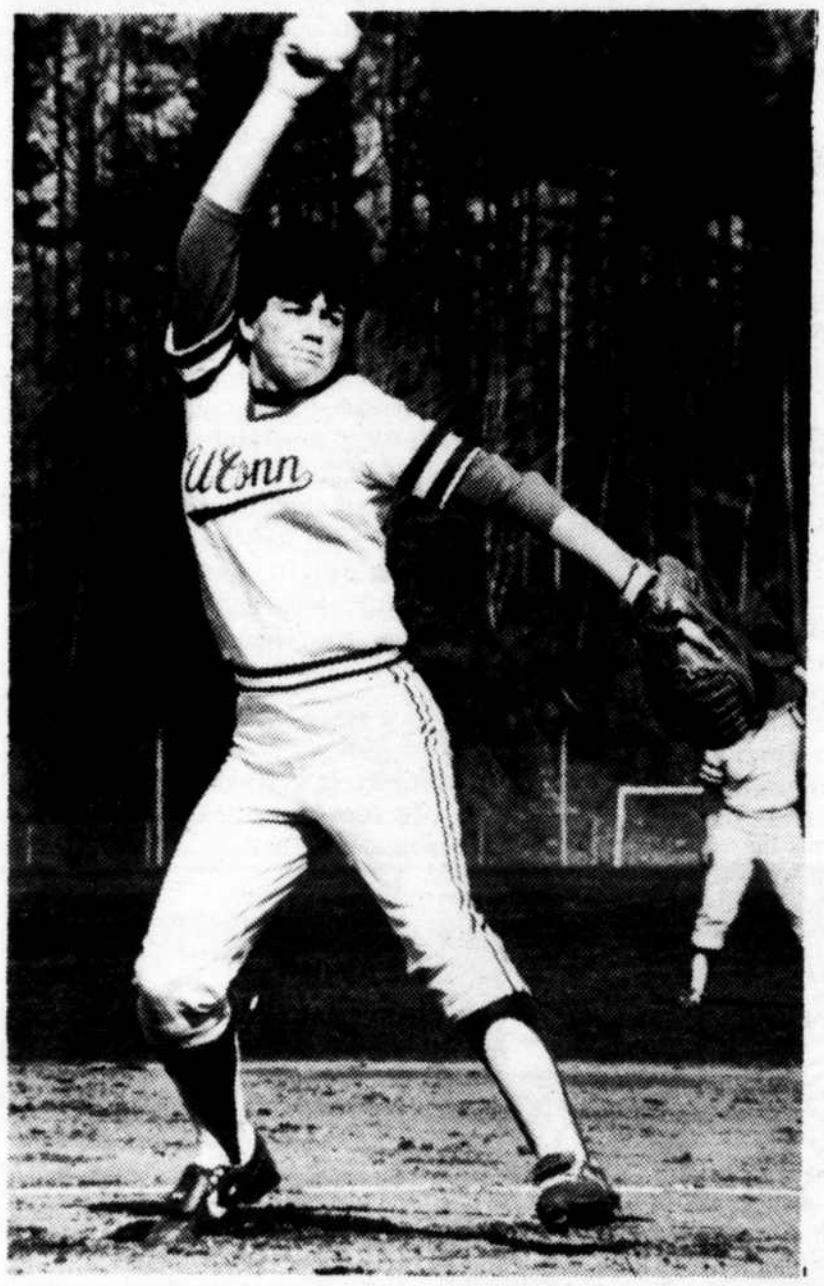
Bill Crowley hit the baseball against Maine better than most players can ever dream of hitting. Against the Black Bears, the senior designated hitter went 9-for-12 in the four game series. Crowley was 1-for-3 in the first game Saturday but he went on a tear for the rest of the wekend with eight hits, including three doubles and three RBIs.

To disprove any ideas that Crowley's impressive series numbers were a fluke, he is leading the team this season with a .437 batting average (25-for-57).

"I really can't explain it," Crowley said Sunday concernign his high average this season. "All I can say is that I'm relaxed at the plate. I hit the ball really well down south and I had the ball caught. I'm still hitting well now but I starting to get the breaks."

Breaks or no breaks, Crowley has worked hard to improve his hitting and as a result he is considered oneof the top offensive threats in Division I baseball in the Northeast. Last season he batted .371 (23-for-62) with five extra base hits and seven RBIs.

See page 19



Cheri Andersen pitched her second consecutive no-hitter Monday against New Hampshire in the first game of a double header (Larry Clay Brownstein photo).

Tennis team loses, 9-0, record drops to 1-2

Men's tennis
Brandeis 9, UConn 0
Singles
Bernstein (B) def. Waddington (UC) 6-1, 7-5
Goldstein (B) def. Shinn (UC) 6-2, 2-6, 6-3
Fisher (B) def. Hardesty (UC) 6-3, 6-4
Biswas (B) def. Lindsay (UC) 7-5, 6-4
Kuslow (B) def. Banford (UC) 6-1, 3-6, 6-2
Singer (B) def. Middlemass (UC) 6-1, 6-3
Doubles
Bernstein-Fisher (B) def. Waddington-Shinn (UC) 7-5, 6-4
Goldstein-Singer (B) def. Lindsay-Middlemass (UC) 6-3, 6-4
Biswas-Kuslow (B) def. Evan Banford (UC) 6-1, 6-3

Records: UConn, 1-2; Brandeis, 3-0

Men's rugby team defeats Wesleyan, 10-6

MIDDLETOWN—The men's rugby team defeated Wesleyan 10-6 Saturday after Wesleyan took an early 6-0 lead.

The two teams played a scoreless first half, but Wesleyan scored first early in the second half. Trailing 6-0, UConn's Dave Cormier put the ball down for a tri (worth four points) and Chris McGrath made the conversion to tie the score 6-6.

The score remained tied until late in the contest when the Huskies forged ahead. With 10 minutes left, Ken Seckus scored a tri for UConn to make the score 10-6 in favor of UConn.

The Huskies, now 2-0, return to action this Saturday against Thames River. The game will begin at 1 p.m. behind the Field House.

Lacrosse team wins

The men's lacrosse team defeated Fairfield 13-8 Saturday in the First Annual Captain's Cove Classic. Attacker Bob Metts led the Huskies with six goals.

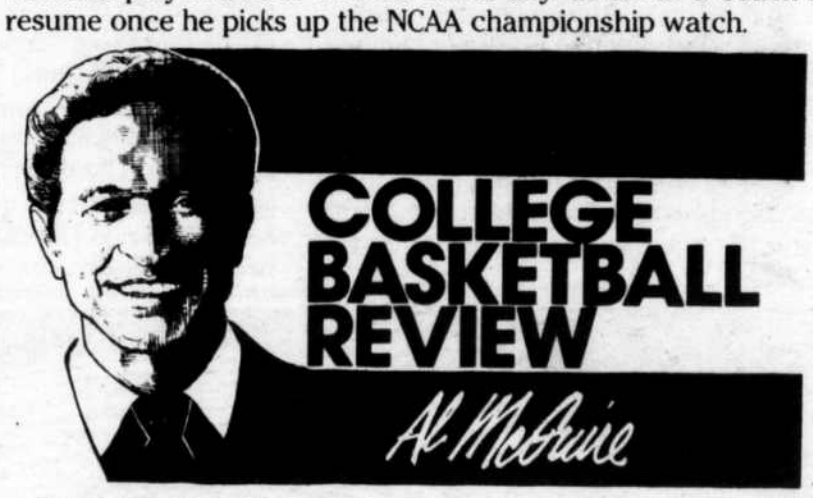
Kevin Boland and Jack Kelly also played well for UConn, registering one goal and four assists each. Midfielders Bob Gannon and Paul Flaxman each scored two goals while Keith LaRose and Tim Weir scored one goal each.

The Huskies, now 1-0, will play Boston University Wednesday at 3:30 p.m. near the ice hockey rink.

Hoyas should savor the thrill of victory

John Thompson has finally got the monkey off his back. Georgetown can forget about the past, think about what is instead of what might have been, and savor their moment atop college basketball's Space Needle in Seattle.

Thompson has put together the greatest collection of talent since Coach Wooden at UCLA, and he deserves the real most valuable player award. There's never any doubt in a coach's resume once he picks up the NCAA championship watch.



Coach Thompson's team is extremely well disciplined. Each person knows his role, and the players have compassion and awareness of each other, which finally has brought the true concept of family into sports.

Unbeatable Hoyas

Patrick Ewing will lead the Hoyas to the Final Four in Lexington, Ky. in 1985. The only thing that can stop them is the measles. Remember, a team that knows the press will eventually get to you. The Hoyas go full, three quarter, or half court with the pressure defense. They play to any tempo, be it Guy Lombardo or Quiet Riot. Foul trouble does not bother them because they have a full blown rotation of 10 players,a revolving door of high school All-Americans.

As Houston found out, Georgetown is as devastating off the boards, especially the offensive boards. This team has seven high school All-Americans, and they showed they're quality by winning 11 straight down the stretch and bringing home the bacon for the first time to the Big East kitchen.

Unlucky Lewis

The third time around was no charm for Guy Lewis. His squad could not match the quickness and the multiple substitutions of Georgetown.He got Four Star performances from Alvin Franklin and Michael Young, but it was over for the Cougars when Akeem the Dream had to play tentative after picking up his fourth foul one minute into the second half.

Still, Guy Lewis has proven, again and again, that he deserves to be a future Hall of Famer by taking his team to the Final Four the last three years.

You can bet that the Cougars will be humming next season, especially since Olajuwon says he's going to stay around another year.

The Cougars have come in second again, and I genuinely believe they are the second best team in the country. I know they've got their heads down a bit right now, but they should keep it in perspective and remember there are 274 teams behind them.

Too hot, too early

Houston was hot out of the gate, but Georgetown kept them out there and went on to dominate.They shook off the inside,and effectively boxed out off the defensive boards, which did not allow the Cougars any put-backs. Some of the deciding factors in any game are normally rebounding, turnovers, and put-backs. If youdo.these three things, you're tough to beat.The Hoyas did all three, and I believe put a new style of substitution into the college game while they were at it.

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